

THE SAN FRANCISCO BAY GUARDIAN

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Photo: Peeter Vilms

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HIGH DRUG PRICES

Back to Vietnam

While front pages trumpet the return of POWs, want ads recruit technicians to continue the fight under Defense Dept. contracts. The arguments behind I. F. Stone's Vietnam assessment: "Nixon and our military had to get out in order to stay in." Editorial, p. 11.

Chasing the Blues

Jess Ritter has the story on the local blues boom, p. 17; special blues clubs, p. 13.

Cheap Films, Gas, etc.

Theaters with cheap afternoon shows: go to the movies for just 75¢. Superlist, calendar. Also: which local gas stations have the best prices and which downtown parking garages have the cheapest rates.

Beating high prescription costs; Alternatives to expensive brand-name drugs; Guardian price survey of Bay Area pharmacies

During February and March, Guardian reporters walked into 38 different pharmacies around the Bay Area and, without revealing their purpose, asked the price of a standard dose of two commonly prescribed drugs. Another Guardian team surveyed 10 local pharmacies for the prices of the 10 most popular prescription drugs nationally.

The results, printed on page 3, are startling. The quoted price for erythromycin, an antibiotic, ranged from a low of \$2.40 all the way up to a high of \$8.85. The quoted price for Empirin compound, no. 7 seller nationwide, was \$1.83 at one pharmacy, and \$3.90 at another.

This enormous price span is simply the most blatant, surface symptom of a basic anti-consumer policy in the drug business, a policy practiced both by the giant drug companies which control the business and, to a lesser extent, by private pharmacies which sell the drugs. Below, a report on the causes and controversy behind high drug prices, with some recommended legislative changes and tips for consumers.

By Jeanette Foster

A consumer buying a prescription drug is unlike any other consumer at any other counter of any other store in the country.

He can't comparison shop because he is probably sick, and he is probably old (10% of the population is elderly, but old people comprise 23% of the drug market). He doesn't question the high price of his drug, because he has no way of knowing the pharmacist might have a much cheaper brand of exactly the same drug. He doesn't shop around for lower prices because nobody posts prices, and he doesn't wait for sales because pharmacists don't have sales on prescription drugs. In most cases, he has no idea of the name or the manufacturer of the drug he is buying.

Prescription drugs are an annual business of more than \$4 billion in this country, with about 10% of the drug manufacturers controlling 95% of the market. Like the AMA, the pharmaceutical companies and associations are powerful and effective lobbyists both on national and state levels. Along with pharmacists' groups, they have had great success in blocking the laws which would break the business open, laws providing for posted prices, substitution, price advertising and drug labelling.

The Guardian price survey shows that consumers pay too much for drugs because they have no way of getting adequate information about prices. The most basic drug marketing reform, then, would be to re-

quire all pharmacies to post prescription drug prices. At the moment, it's a reform that's impossible in California because of state law, lobbied in by the industry, forbidding advertising of services or prices for any of the "healing arts."

Twice, the legislature has considered a bill to allow price posting (Assemblyman Harvey Johnson's AB 217). Twice the bill has been rejected with the help of the powerful California Pharmaceutical Association. Lobbyists for the Association include Kent Stacey, former Bakersfield Assemblyman who was a major stumbling block to drug reform while he was in office, and Alan LeFevre, whose lobbying coups also include a successful move to allow Emeryville to fill the Bay despite BCDC controls.

What about the pharmacists themselves? "Our position on posting prescription prices is uncertainty," says Dr. Donald Holsten, Executive Secretary of the California State Board of Pharmacy. "We're not sure how it would work. There is evidence that posting would lead to indiscriminate drug prescribing."

The 'evidence' that Holsten mentions was just the first of several smokescreen arguments he set up when I interviewed him on drug policy. When I pressed him for details of the 'evidence,' he could cite none. The fact is that posting prices, a service to the consumer, could not lead to indiscriminate drug prescribing, since doctors would be the only people licensed to prescribe drugs.

"Besides, posting wouldn't solve any problems," Holsten continued. "The drug store that supplied the drug at the lowest price would get all the business—not the pharmacy that wasn't as cheap, but had services for the patient. Pharmacists give the patient commodities and services, not just a commodity."

It's true: some pharmacies, particularly the independent, non-chain stores, must charge higher prices both because they don't have the volume of the chains and because they offer extra personal services such as delivery or record-keeping. But if a consumer wants to pay extra for these services, he should know what he is paying for. Extras should be tacked on as a service charge, not used to inflate all drug prices.

The State Pharmacy Board is composed of seven pharmacists and one public member, appointed by Gov. Reagan. With control over pharmacy licenses, the Board is able to act as policeman, prosecutor and judge over individual store policies.

Holsten claims the Board's position of posting

prices is one of "uncertainty." But the Board showed absolutely no uncertainty in 1972, when it arbitrarily lifted the license of MDX-Purity Pharmacy in Los Angeles, for the "crime" of posting prescription drug prices.

Although posting prices helps the consumer, it is only a partial solution, as Adolf Camil, manager of the Berkeley Co-Op Pharmacies, argues. Even with posting, he notes, "consumers don't have a choice in what they are buying, as the doctor has given them a prescription."

"Posting prices can be misleading," Camil explains, "unless your prescription matches exactly the substance, quantity, strength and brand of the posted price. Otherwise, you aren't comparing equal things. The price of different quantities, for example, isn't necessarily proportional: 10 mg. might not be double the price of 5 mg., or 50 tablets half the price of 100."

Still, posting at least the 100 most prescribed drugs in standard quantities would help the consumer. Four states—Pennsylvania, Florida, Oregon and Washington—have beaten the drug lobby and overturned laws against price advertising. Boston last year passed a city law requiring druggists to publicly post their prescription prices.

But even in these areas, it hasn't been easy to publicize prices. For example, Pharmaceutical Associations convinced the legislature to put so many restrictions on what must be listed in the posting that "Pink Sheet," a drug trade publication, optimistically called the requirements "so stiff that the Pharmacy board expects it to resolve the price advertising issue."

Gov. Nelson Rockefeller has filed the most comprehensive drug reform law of them all in the New York legislature. His proposal would require price posting, but it also calls for: specific labelling of the contents of the drug on the bottle, an end to bans on open advertising for prices and provisions for generic substitution.

The generic substitution provision is the key to cutting drug prices. In California, Assemblyman John Burton of SF introduced on March 5 a bill, AB 581, to "allow the pharmacist to select the manufacturer of the drug, when there is more than one, by considering the cost and quality, which in most cases is the generic equivalent."

"Being able to substitute a generic drug for a trade name will save Californians \$41.5 million," reports Burton.

Continued on page 3

PUBLISHER'S NOTE

It's symbolic of the times that the media, which is bellowing about the rights of its reporters and protecting sources for investigations it rarely does, sits by silently while a major military injustice and a serious affront to civil liberties and human decency is allowed to materialize at Treasure Island.

We're talking about Patrick Chenoweth and the fact that the Navy, without much coverage and with no editorial outcry, is quietly spiriting Chenoweth away to a military dictatorship in the Philippines on charges of subterfuge against the war effort of another dictatorship in South Vietnam. When is the last time that the U.S. military asked for and got away with a change of venue out of the U.S. and into a dictatorship for a court martial?

The Navy claims it needs a change of venue because of unfavorable publicity (why, then, doesn't it ask for a change some-

where in the U.S. instead of a client dictatorship?) and because it can't afford to fly people back to the Far East to testify (check our editorial, p. 11, to see what ITT men get to go the other way to work in Vietnam for the military).

It's obvious to us that the Navy wants to avoid the publicity. But by taking its case to the Marcos dictatorship in the Philippines, it makes the point even plainer: the Marcos police have already arrested as subversive several American attorneys, including one of Chenoweth's attorneys, who've been representing American servicemen.

Innocent or guilty, that's not the point. Chenoweth is the ultimate symbol of the war the U.S. couldn't win. It is the ultimate insult to the American people, yes, to the fighting men of Vietnam, that Chenoweth cannot stand trial in the sunshine in the United States of America. □

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"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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Letters

Keep those letters coming... And for best chance of publication, keep them short, like one typewritten page, double spaced. Include name, address, phone for verification. We don't print anonymous letters and we don't print "Name Withheld" letters except in exceptional circumstances.

PLANNER'S BLIGHT

I am a business man and have had success in my field which makes me an automatic conservative to those who fit all of us into "types."

My belief is in the free enterprise system but not in the freedom to crush the other fellow's rights.

In our little city of 40,000 we, too, have a horde of planners, local contractors and politicians who in the name of Urban Renewal or some other boondoggle tear down the houses of the poor, kick them out in the street with no place to go and at the same time grow fat on the profits from public buildings built at all taxpayers' expense, as well as motels, shopping centers and other business enterprises built on the "renewal" land at a fraction of its actual cost when compared to the prices they pay for it.

We were in San Francisco before its charm began to be destroyed by giant buildings blocking the view of the bay from the hills. It is a real shame, for your city has been one of the few really beautiful as well as unique cities in the world.

We have just returned from the southeast coast of Florida known as the "Gold Coast" and they have Manhattanized almost 75 miles of the ocean front with a solid wall of highrises on both sides of the ocean front drive. NOBODY can see the Atlantic except the dwellers in the Condos which start at \$45,000.

Keep up the work,
Hal Wallace
Jackson, Tenn.

LABOR and FOOD PRICES

As a supermarket clerk for the last five years, I was disturbed by comments in Jennifer Cross's article, "High Food Prices," on labor's role in high food prices. While it is true that wages have risen by 20% over the last three years, the larger chains have been very careful to cut back hours by at least the same amount.

If anything, wages as a percent of sales have probably declined in the Bay Area. The consequences of this have been clerks forced to perform far more work than before and customers facing longer lines at the checkstands and empty shelves while the product sits in the stockroom.

The examples of featherbedding, from the "Readers' Digest" of all places, are slanted and not relevant to the Bay Area. There are no rules that require all merchandise to be price marked by clerks. In any case it would be far faster to price every case than to locate the one in a hundred that is pre-priced only to discover that the store's price is different. Bread drivers do in fact "sell" as do the majority of dairy and beverage drivers and the "commission" does little more than supplement a lower wage base. Both clerks and butchers have cleanup responsibilities but mostly these jobs are done in slack periods.

Centralized meat and produce plants have become more and more of an issue over the last few contracts. At one extreme are the packaged meat packing plants that have fled the unions of the Mid-West for the far more hospitable Southern and border states. Here with the high unemployment it is easy to gather a workforce for little more than the minimum wage who first build the building and then operate its highly automated machines.

On the produce side the stores have been more successful with ever-increasing portions of fruits and vegetables arriving in the stores that have been weighed

and already wrapped in all-American plastic.

But the ultimate goal in the Bay Area is the same: greater monetary savings by utilizing workers earning substandard wages operating the grocery equivalent of a mass-production line. Further as a consumer I rebel at the thought of sitting down to a dinner of steak that was cut in Arizona and produce that has been genetically twisted to allow it to be picked by machines and live in plastic boxes until I need it. That loss of quality is not worth the savings to me.

I can see no long term solution. With a profit margin of at best a penny or two on a dollar of sales (even though the return on invested capital is far higher), significantly lower prices can come about only through busting the unions in the food industry or else a marked decline in the quality of food. Compared to most other industries food chains are already efficient. The answer probably does lie in Ms. Cross' last sentence, we do need a change in form of government.

Ken McEldowney, SF

Jennifer Cross replies:

This letter is a very good and thoughtful statement from inside the industry. I welcome comments like this, and was glad to hear featherbedding isn't as bad in the Bay Area as it is elsewhere.

But food prices still are high in the Bay Area—in fact, prices are higher here than in LA. Labor costs may not have had so great an impact in raising food prices in the Bay Area, but nationwide labor costs as a percent of store expenses have gone up. New Dept. of Agriculture figures show labor and fringe benefits at 8.4% for last year and 7.3% for the last decade: labor and fringe benefits are the most expensive item in getting food to the table.

What the public needs to know is the score: what the profits, prices and wages are in all levels of the food industry. The first stage in improving the industry is for the industry, government, labor and consumer (voluntarily, I hope) to work these problems out.

NURSING HOMES

We, of the Sequoias-San Francisco, were disturbed over the "poor record" assigned to our facility in your issue dated Dec. 13, 1972 ["SF Nursing Homes: The Care is Extraordinarily Bad"] We were never in agreement because we were confident that we operated one of the finest facilities in the industry.

In January, we were surveyed for re-certification to operate an Extended Care Facility under Medicare of the Social Security Administration and under Medi-Cal of the State of California. The enclosed copy of the letter from the Department of Public Health reflects compliance with all requirements of licensing, Medicare and Medi-Cal standards.

Shortly after the re-certification survey, we were surveyed for accreditation under the Joint Commission on Accreditation of Hospitals. The commission has the most rigid operating requirements of any hospital supervisory agency. We are pleased to enclose a copy of their letter indicating approval for a two year accreditation. Two years is the maximum period accredited under the Joint Commission.

We enclose a press release prepared by the Joint Commission and are hopeful that you will find it of sufficient interest to give our hospital public recognition.

G. William Bevan
Administrator

Marcy Kates replies:

I'm glad to see the perfect inspection report and the approval by the Joint Committee on Accreditation. When I wrote my article on nursing home care, I based my evaluation on the violations noted in the most recent inspection report at that time (April 19-21, 1972). Congratulations on the improvement.

CO-OP CONSUMERS

Good comparative shopping chart in February issue. It's especially important that people are aware of the price difference between Berkeley and the City, and begin to speculate as to why they exist.

One thing that we are curious about is whether all the items surveyed were labelled as being the same grade or quality.

Jeff Jordan
Berkeley Consumers Co-op

Jeanette Foster replies:

Our surveyers priced items of the same grade and quality.

PUC RESPONDS

This is in response to your letter of Feb. 14, 1973 which enclosed a copy of the recent editorial of the Bay Guardian. Your letter requested that a tally be kept of the citizen response to the editorial which discussed the financial advantages of the City purchasing the electrical power system in San Francisco from Pacific Gas and Electric Company.

The editorial specifically requests Mr. H. Welton Flynn, President of the Public Utilities Commission to formally ask the Commission to authorize a feasibility study to purchase PG&E.

At the regular meeting of Feb. 27th the Public Utilities Counsel who was present to explain the Commission's responsibility for the proposal. Counsel reminded the Commission of the provisions of Charter Section 3.599, "Acquisition of Public Utilities" which provides:

"It is the declared purpose and intention of the people of the city and county, when public interest and necessity demand, that public utilities shall be gradually acquired and ultimately owned by the city and county. Whenever the board of supervisors, as provided in sections 7.300 to 7.302, inclusive, and 6.401 (a) of this charter, shall determine that the public interest or necessity demands the acquisition, construction or completion of any public utility or utilities by the city and county, or whenever the electors shall petition the supervisors, as provided in sections 7.303, 9.108 and 9.109 of this charter, for the acquisition of any public utility or utilities, the supervisors must procure a report from the public utilities commission thereon."

The Commission after further discussion adopted the following resolution:

"WHEREAS, This Commission has been asked by various citizens to request the necessary funds from the Mayor and Board of Supervisors for preparation of feasibility study preliminary to purchasing the electrical power system in San Francisco now owned and operated by the Pacific Gas and Electric Company; and...

WHEREAS, Under the provisions of said Charter Section 3.599 it is within the power and authority of the Board of Supervisors, and not this Commission, to make the determination of public interest or necessity; now, therefore, be it

RESOLVED, That this Commission will not request funds for a feasibility study until the Board of Supervisors has determined that the public interest or necessity demands the acquisition of Pacific Gas and Electric Company by the City and County of San Francisco, and thereafter requests a report from this Commission pursuant to the provisions of Charter Section 3.599."

John C. Farrell
SF Public Utilities Commission

Ed. Reply: The PUC is passing the buck again and refusing to implement its own unanimous resolution of April 14, 1970, to do a feasibility report to buy PG&E. To repeat: Why?



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Photo: Peeter Vilms

Drug Prices

Continued from page 1

Why the big savings? It's very simple: Every drug has a generic name, which is the official established name for the drug or drug product. But many drugs also have brand names, given them by one manufacturer, who then tries to push his particular brand name over all the others. As a result, when you buy a brand name drug, you are paying for a large promotional campaign as well as for the ingredient. When you buy the exact same drug sold under its generic name, you don't pay for the frills.

For example: Prednisone is the generic name for an antiarthritic drug which Schering, a big pharmaceutical firm, manufactures under the brand name Meticorten. Meticorten sells wholesale for \$102.57 per thousand. But another firm, Wolins, sells precisely the same drug under the generic name prednisone for only \$4.40 per thousand.

A drug substitution bill, such as Rockefeller's or Burton's, would allow the pharmacist to substitute a less expensive generic name when a customer came in with a prescription for a more expensive brand name. Burton's office reports support from pharmacists, consumer groups and even doctors due to one provision of the bill which allows doctors to prohibit substitution when writing the prescription.

Heavy opposition, says Burton's staff, is coming from the brand name manufacturers, working through what he called "a very rich and strong lobby." These manufacturers claim that no two drugs are really equal, and that the present California law is correct in requiring that a "pharmacist may make no deviation from a prescriber's prescription without the prescriber's consent."

But medical authorities disagree. Dr. Robert Ebert, Dean of the Harvard Medical School, reports "Almost all studies show that generic drugs and name brand drugs are indistinguishable in therapeutic effectiveness, purity or accuracy of labeling. The exaggerated and probably false distinction between brand-name and generic drugs claimed in advertising by drug firms is regrettable."

The major difference of brand names, in fact, is just that they are less complicated than the more technical generic names. The sedative officially known as chlor-diazepoxide hydrochloride is much better known by the brand name Librium, which is short and catchy. The doctor can write either name on the prescription blank. Naturally, he tends to write "Librium." The pharmacist, as the law now stands, is unable to substitute. And the consumer pays much more.

"Generic drugs are cheaper because we don't have the markup and advertising expense that brand names do," Ed Hudson, former head of generic manufacturer Corvit Pharmaceuticals, told the Guardian. "We don't have detail men selling the drug to doctors, we don't give large gifts to medical schools. All we do is make the drug and pass the savings to the patient."

"A good example is dexadrine," he continued. "Smith, Kline and French, a large manufacturer, sell it wholesale for \$22.50 per thousand; we sell it for \$3.50-5.50 per thousand."

The major drug firms argue that only drugs produced by research-oriented, quality-conscious companies—i.e., brand names—can be relied upon to be safe and effective. But most commercially sold drugs, whether under brand names or generic names, are listed in one of the two national catalogues of drugs, the U.S. Pharmacopoeia (USP) and the National Formulary. "Any drug recognized in these compendia," says Lewis Edmondson, of the SF office of the FDA, "must comply with the standards of strength, quality and purity set forth by the applicable monographs." These standards cannot guarantee absolute equivalency, but they do insure that the drugs are pure and potent. And, Edmondson

adds, "it cannot be concluded that the size of the firm alone is necessarily a criterion of quality."

The cheaper generics also are good enough to pass the rigorous tests applied by federal agencies, such as the Department of Defense, which form the major part of the smaller firms' markets. They buy large quantities of drugs on a competitive bid basis. The small, generic drug companies, with lower production and distribution costs and no advertising or research overhead, often outbid the large brand name firms for such contracts.

Burton's bill would save the consumer money by allowing substitution. "It would also be good for the pharmacist," says Co-op pharmacist Camil, "by allowing him to carry a much smaller stock and not a large variety based on the whims of the doctors. We won't have to throw out such a large number of outdated drugs or do large inventories, because we will have a smaller, more economical stock."

The HEW Task Force on Prescription Drugs put it this way in 1968: "If the patient is to maintain the right to select a pharmacy, he also has a right to know the prices it charges and to compare these with other prices." With laws like California's on the books, the consumer is kept in the dark about drug prices. Still, there are a few things you can do:

1. If you have the time, do comparison shopping along the lines of the Guardian's survey. Try phoning, although we found many pharmacists wouldn't answer phone queries (even though Dr. Holsten, of the State Board, told us pharmacists "should provide such information [over the phone] to patients").
2. Ask your doctor to write generic names when possible. If he insists on using brand names, ask for his justification and ask how he chooses the drugs he prescribes. If he decides that plain penicillin would do you as much good as Pentids (Squibb's brand), you might get it for half the price or less.
3. Discuss drug prices with your pharmacist before filling the prescription, and ask him what the wholesale cost is. Ask if there is a percentage markup or professional fee, or a surcharge for extra services such as delivery. Ask how he feels about posting prices.
4. For small prescriptions, ask your doctor for free samples. He often gets plenty from the drug companies.
5. For prescriptions with many refills, get two prescriptions for drugs you will be reordering. Leave one with a drugstore that delivers, take the other to a discount store. If the discount store is cheaper, buy the drug there and use the regular store for emergencies, when you need delivery.
6. If you have left your prescription with one pharmacy and then learn that another place has cheaper prices, ask the first pharmacist to return it to you to use elsewhere for refills. State law requires he do so. If he refuses to give your prescription back to you, report him to the State Board of Pharmacy, 30 Van Ness, SF, 557-0546.
7. If your doctor approves, buy in bulk. A prescription for 100 pills often costs less than one for 25.
8. Ask your doctor to instruct the pharmacist to label the bottle as to contents. Be sure the pharmacist does.

POLITICAL ACTION ON PRESCRIPTION DRUGS

1. Write Assemblymen Robert Moretti and Harvey Johnson, supporting their new bill which will require price posting and permit price advertising.
2. Write Assemblyman John Burton to register consumer support on behalf of his bill (AB 581) allowing generic substitution.
3. Write Assemblyman Henry Waxman, Chairman of

the Assembly Health Committee (Rm. 5119, State Capitol, Sacramento), and write your local assemblyman, to support both Moretti's and Burton's bills.

4. Lobby your representatives for new legislation requiring membership of the State Board of Pharmacy to have a majority of public members, either elected or else appointed via recommendations from consumer and community health groups.

▷The Pharmaceutical Manufacturers Association (PMA) is a group of about 130 companies specializing in prescription drugs. Though there are well over 1,000 drug companies in the country, PMA firms control 95% of the prescription market. The Association

Continued on next page

DRUGSTORE PRESCRIPTION PRICE SURVEY

By H. Leon Gelman and the Guardian Consumer Survey Team

NOTE: Survey members went to each of the following drugstores and asked for the price of two widely used drugs: a) erythromycin (an antibiotic), 250 mg., 20 capsules and b) hydrocortisone cream (for skin disorders), 1% strength, 15 grams. Survey conducted in February, 1973.

Store/Address	Erythromycin	Hydrocortisone
SAN FRANCISCO:		
Mercury Rexall/24th & Church	\$3.95	\$2.50
Anderson's Pharm./18th & Castro	\$4.95	\$2.35
Pacific Pharm./1530 Haight	\$4.45	\$2.95
Castro Drugs/24th & Castro	\$8.85	\$2.50
ABC Rexall/Polk & Calif.	\$6.00	\$3.25
Walgreens/Polk & Calif.	\$2.40	\$1.95
Value Giant/22nd & Mission	\$4.95	\$2.95
Ray's Rexall-Val-U-King/8th & Clement	\$5.95	\$1.50
Walgreens/8th & Clement	\$4.00	\$1.85*
Merrills/7th & Market	\$4.75	\$1.50
"Liquor Drugs"/Geary & Taylor	\$4.50	\$3.25
Owl Rexall/16th & Mission	\$5.70	\$1.75
Fillmore Drugs/Fillmore & Oak	\$5.60	\$2.35
Lenahan's/Fillmore & Haight	\$4.10	\$2.90
Sunset Cutrate Drugs/Fillmore & Post	No price without a prescription	
Waxman's Pharm./Fillmore & Calif.	\$6.75	\$3.50
Broemmel Drugs/Fillmore & Clay	\$4.95	\$2.95
Pacific Heights Pharm./Fillmore nr. Wash.	\$4.00	\$2.00
Isi Pharm./Union & Fillmore	\$4.00*	\$1.50*
Sabini Drugs/Union & Octavia	\$3.95	\$5.95
Corner Pharm./Union & Steiner	\$6.00*	\$3.00*
Pay'N'Save/Church & Market	\$3.50	\$3.00
Kaiser Hospital/Fosso's/16th & Valencia	\$4.00	\$2.25
Atchinson's Pharm./20th & Conn.	\$4.50	\$2.75
BERKELEY:		
Palmer's Drugs/Shattuck & Univ.	\$3.55	\$2.00
Shattuck Pharm./2430 Shattuck	\$5.15	\$2.75
Campus Drugs/Euclid & Hearst	\$6.25	\$1.75
Guy's Drugs/Univ. & San Pablo	No price without a prescription	
Co-Op Pharm./Univ. Ave.	\$3.95	\$2.95**
BBB Dept. Store Pharm./San Pablo	\$3.75	\$1.45
Pearson's Drugs/2701 College	\$4.00	\$2.50
Mueller's/Shattuck & Univ.	No price without a prescription	
Elmwood Pharm./2900 College	\$4.20	\$3.70
Berk. Med. Pharm./2915 Telegraph	\$5.85	\$2.25
Watts Drugs/1600 Univ.	No price without a prescription	
Foley's Owl Rexall/Telegraph & Bancroft	\$5.50	\$3.35**
College Ave. Pharm./2960 College	No price without a prescription	

FOOTNOTES:

*Could only quote approximate price.

**Carry only 30 gram size; price quoted is for that.

repeatedly defends its members against consumer groups, doctors and other critics of its practices; for example C. Joseph Stetler, writing in 1971 as PMA president, argued that "the transgressions of the pharmaceutical industry are cited repeatedly, embellished, distorted and oversimplified—sometimes long after they have lost any meaning at all."

"From the consumer's standpoint," Stetler concludes, "the most important question is not profit or advertising but whether, in the face of expanding demand, the patient is receiving more effective products at tolerable prices." Our article and surveys demonstrate why prices are not tolerable. Below, the drug industry's major arguments in its own defense, with rebuttal from medical and economic authorities.

1. *There is strong competition and high risk within the industry.*

Dr. Henry Steele, Assoc. Prof. of Economics at the Univ. of Houston, testifying before the U.S. Senate Small Business Committee, Monopoly Subcommittee: "The market characteristics of the drug industry bias it in the direction of inefficient and noncompetitive performance . . .

"Freedom of entry in drugs is greatly lessened by the patent privilege, the trademark device, and the

necessity for newcomers to match the enormous advertising outlays of existing rivals."

When the pharmaceutical industry talks about high risk, the HEW Task Force on Prescription Drugs responds: "The exceptionally high rate of profits which generally marks the drug industry is not accompanied by any particular degree of risk or by any unique difficulties in obtaining growth capital."

2. *The high cost of quality control added to other production costs causes prices to be high.*

The HEW Task Force again: "Any company, large or small, brand-name or generic name producer, can institute and maintain an effective quality control program, and most companies have apparently done so. The cost of such a program has been estimated to be about 2.4% of sales."

3. *Brand name drugs are superior to generic drugs.*

The only difference between generic and brand-name drugs is the physical state of the active ingredient (particle and crystal size) and the nature of inert substances (bases, disintegrants and binders). The drug industry claims these differences create significant variations in therapeutic effect and reliability, but Lewis Edmonson, of the SF office of the FDA, has told the Guardian that "all drugs, generic or brand

name, must meet the requirements of the Federal Food, Drug and Cosmetic Act. No distinctions are made between generic and brand name products."

4. *Vital research and development costs are high.*
Economist Henry Steele: "The research budget [of drug companies] is only a very small part of the sales dollar, in the vicinity of 6%."

HEW Task Force: "Since important new chemical entities represent only a fraction, perhaps 10-20% of all new products introduced per year, and the remainder consists merely of minor modifications of combination products, then much of the industry's research and development activities would appear to provide only minor contributions to medical progress."

The real expense of the major drug firms, the expense which the firms pass on to the consumers, is advertising and promotion. Between 15 and 35% of the cost of a drug goes directly to advertising, the HEW Task Force reports. The report continues: "It is estimated that the major drug companies together spend some \$3,000 per physician annually [on promotion and advertising] . . . Significantly, this advertising rarely if ever mentions price." □

Comparing Drug Prices



Photo: Peter Vilms

Survey By H. Leon Gelman and Jeanette Foster with Randall Barrett, Rick Kerr, Scott Martin, Cecily Murphy and Madeline Nelson

Below, the Guardian's survey of Bay Area prices for the 10 most commonly prescribed drugs nationwide. Points:

—Comparison shopping is hard. We faced long waits in pharmacies, we were continually put on hold on the phone, we were questioned, scrutinized, asked to come back later and told to go away—all because we weren't actually buying a drug. Comparison shopping would be even tougher for a sick person.

—Best deal: Stonestown Walgreens, with the lowest rate on 7 of the 10 drugs.

—Chains tend to be less expensive than independents, but there may be good social reasons to support the independent or neighborhood merchants. When you shop, consider services offered: the highest priced store, AP Pharmacy, features free delivery, and green stamps. But two other places, Central Drug and the Medical Pharmacy, offer similar services for more average prices.

—There's a terrific markup. Sample: the latest edition (1970) of the "Drug Topics Red Book," listing wholesale drug prices, quotes Librium at \$27.72 for 500, or about \$1.68 for 30. Our average price was \$5.02—a retail markup of \$3.34, or 200%.

—Arm yourself to understand drugs and pricing with "The New Handbook of Prescription Drugs," a book by Dr. Richard Burack. It discusses each drug (by brand and generic name), its uses, side effects, and other drugs which could be substituted. Example: I recently bought a prescription of Actifed for a cold after my doctor assured me there was no generic equivalent. Then in the Handbook I learned Actifed wholesales at \$31.68 per thousand (or 96¢ for 30—I paid \$2.54) and that "The same effect can be obtained from chlorpheniramine maleate or atropine sulfate at less expense . . . Simple vasoconstrictor nose drops such as phenylephrine hydrochloride, ¼ to ½ percent, are preferable medication."

By J.F.

	Co-op	Pay 'N Save	Normal Pharmacy	Mr. Cash	Merrill's	Walgreen Stonestown	Medical Pharmacy	Central Drug	Walsh Owl Rexall	AP Pharmacy
	1609 Shattuck Berk.	2801 Adeline Berk.	1727 Telegraph Oakl.	1041 Gilman Berk.	1091 Market SF	SF	5001 Geary SF	4494 Mission SF	2978 16th St. SF	1000 Larkin SF
VALIUM (avg. \$5.02) Tranquilizer (Roche) 30 pills, 10 mg.	\$5.40	\$5.00	\$4.95	\$5.40	\$5.45	\$4.25	\$5.35	\$4.40	\$2.97	\$7.00
DARVON (avg. \$4.51) Painkiller (Lilly) 30 pills, 65 mg.	\$3.90	\$4.49	\$4.40	\$4.65	\$3.70	\$3.50	\$4.00	\$3.75	\$7.50	\$5.00
LIBRIUM (avg. \$3.55) Tranquilizer (Roche) 30 pills, 10 mg.	\$3.85	\$3.85	\$3.35	\$3.50	\$3.25	\$2.10	\$3.95	\$3.80	\$2.37	\$5.50
TETRACYCLINE HCl (avg. \$2.18) Antibiotic (generic) 20 pills, 250 mg.	\$2.00	\$1.60	\$2.35	\$2.35	\$2.25	\$1.19	\$2.95	\$1.95	\$2.70	\$2.50
V-CILLINK (avg. \$6.02) Antibiotic (Lilly) 40 pills, 250 mg.	\$5.70	\$6.65	\$5.85	\$6.00	\$6.00	\$6.10	\$4.35	\$5.20	\$5.60	\$8.70
PREMARIN (avg. \$8.61) Hormone (Ayerst) 100 pills, 1.25 mg	\$9.45	\$7.85	\$7.30	\$7.30	\$9.00	\$6.99	\$8.75	\$9.95	\$8.50	\$11.00
EMPIRIN compound with codeine (avg. \$2.84) 30 pills, 15 mg.	\$3.10	\$2.55	\$3.30	\$3.71	\$2.20	\$1.83	\$2.75	\$2.30	\$3.90	\$2.75
OVRAL (avg. \$6.65) Contraceptive (Wyeth) 3 months, ½ mg.	\$5.85	\$6.00	\$6.30	\$6.59	\$6.00	\$5.25	\$7.25	\$8.25	\$6.75	\$8.25
LASIX (avg. \$6.65) Diuretic (Hoechst) 50 pills, 40 mg.	\$6.55	\$6.59	\$6.85	\$6.85	\$6.10	\$4.95	\$6.75	\$7.85	\$5.50	\$8.50
ERYTHROCIN (avg. \$9.95) Antibiotic (Abbott) 40 pills, 250 mg.	\$9.75	\$12.00	\$10.00	\$12.00	\$8.30	\$10.00	do not carry	\$11.95	\$6.00	\$9.50

You do Have an Alternative Newspaper in San Francisco

They Say:

Here's how the Chronicle is covering conservation news:

It attends a conservation press conference where environmentalists open a major attack on the expansion of SF International Airport. Then it mutes the criticism, buries the objections in the middle of the story and makes it all read like a Chamber of Commerce press release. Here's the March 3 Chronicle story:

EXPANSION PLAN DETAILS REVEALED

Full details of the \$390 million expansion plan for San Francisco International Airport were revealed yesterday in the airport's environmental impact report on the massive project.

CRITICIZED

The study, scheduled for its first public hearing Tuesday, was criticized yesterday by a small group of conservationists who gathered at the San Francisco Ecology Center, 13 Columbus avenue.

Spokesmen complained the project would:

*Cause unwanted population and construction growth on the Peninsula and in San Francisco.

*Generate a big increase in highway traffic, requiring new freeways and the expansion of existing ones at great cost.

*Increase noise pollution and other nuisance problems for those living in the vicinity of the airport and its flight patterns.

Thomas G. Bertken, deputy director of planning and development for the airport, disputed their arguments last night.

"Any kind of facility that provides for increases in air travel," he told The Chronicle, "can be assumed to provide for growth. It doesn't encourage growth, necessarily—it provides for it."

PASSENGERS

Bertken emphasized that the expansion is keyed toward enabling the airport to handle more passengers rather than more aircraft.

"The increase will come," he said, "with the greater usage of bigger planes, which, by the way, are much quieter."

He added that no new freeways will be required other than Route 380, now under construction, which will connect Interstate 280 with the Bayshore Freeway.

Boxscore: Only 4 of 24 inches were devoted to what the conservationists had to say.

We Say:

● A revelation? Nonsense! The expansion plans have been around since 1969, the impact report since Feb. 6. These pseudo-revelations hide the new information: that the conservationists are blasting away.

Reporter Dale Champion attended the press conference and wrote up the conservationist points in his original version. But, after Champion left for the weekend, Executive City Editor Abe Mellinkoff totally redirected the story and had it rewritten by another reporter.

● "A small group of conservationists"? Wow. This wasn't a mass rally in Golden Gate Park, it was a press briefing at the Ecology Center on the impact study of airport expansion. The Chronicle didn't identify the groups who were there (SF Tomorrow, Friends of the Earth, etc.), nor the speakers (Susan Smith, Dave Brower). Nor did it report what they said.

● "The spokesmen complained . . ." Who he/she/they? Aren't the conservation spokesmen, the people who called the press conference and originated the story, as important to identify as the rebuttal spokesman, Thomas Bertken, deputy director of planning and development for the airport? He was given five inches to dispute the arguments of unidentified spokesmen with two inches and without a single direct quote.

● C'mon. Mr. Bertken, the identified authority, is the man the Chronicle believes, not the mysterious unidentified conservationists. He gets to refute, in his own words, arguments that were never developed in the story. The implication: the conservationists made sweeping generalizations without facts. Bertken, in return, is allowed to make erroneous statements without challenge.

● Eh? Bertken is obviously wrong. For, based on the airport's own study, Hwy. 101 is already close to capacity and the expansion will double the number of cars on the road. Where does Mr. Bertken think those cars will go without new freeways? The Chronicle doesn't challenge him nor does it quote SF Tomorrow's Smith who effectively questioned this point at the press conference.

Conclusion: If you want to read the Chamber of Commerce position on airport expansion, read the Chronicle. (And read the Chronicle to get the Chamber's position on almost every major conservation issue, like redevelopment, Yerba Buena, the Southern Crossing, Manhattanization, the making of San Francisco into Executive Headquarters West and the Golden Gateway to the Orient.)

If you want to read what is really in the airport impact report, who's behind the expansion and how it will wreck San Francisco and the Peninsula, read the last issue of the Guardian.

Take Your Choice:

YES, I like the Chronicle and the way it covers conservation news on behalf of the Chamber of Commerce and corporate San Francisco. Please contact me for a subscription.

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The San Francisco Bay Guardian, 1070 Bryant St.,
San Francisco, 94103

Tubal Ligation: A Journalist's Personal Account

By "Mary Scott"

ED. NOTE: We'll reserve space in future issues for comment on this article. We're particularly interested in personal experiences and reactions to female sterilization and we'll keep replies anonymous if the writer wishes.

Deciding to remain childless isn't easy, as I discovered. And once I made the decision and was sterilized, I also discovered being childless has some social problems: My friends and I are liberated, but my family isn't and so I must use a pseudonym on this piece.

I grew up in a middleclass Eastern suburb of 50,000 filled with two and three child families where women without children were pitied (if they didn't want them) or were considered selfish (if they didn't want them).

Even women with careers have children, I was told. If they don't, they are depriving their husbands of heirs and deserve whatever terrible fate their husbands choose, which meant divorce in my generally Catholic neighborhood.

All this was back in the 1950s when, as Betty Friedan has pointed out, the women's magazines, supported by baby food ads, were in the business of selling motherhood. To bolster their case, they periodically trotted out a noted psychologist who would state that a woman's only road to fulfillment was via motherhood.

Growing up with these ideas, I quite naturally assumed I would have children. I married as soon as I graduated from an Eastern college. I had to work because my husband was in graduate school and so I deferred the question of children until he finished. By then, I knew I wanted some sort of career of my own, other than motherhood, but like a good child of the 50s, I still assumed I would also have children.

However, at 25 when I thought of children, I also thought "wouldn't it be nice if I turn out to be sterile and can't have them." Not a particularly brave attitude, you might say, but it isn't easy to change the stock of ideas you're raised with.

While I was evading the decision, I got a job working for a population control movement magazine. It

questioned the wisdom of indiscriminate motherhood and actively helped groups fighting hospitals that restricted sterilizations. More important, I was simultaneously immersing myself in the literature of the women's movement which debunked the old myths and kept telling me I didn't have to do anything just because society says it is what women do.

I knew I was free to do as I wanted, at least in theory, but it is a long way from thinking you are free to turning your back on something as culturally hallowed as motherhood without thinking something is dreadfully wrong with you.

Drawing emotional support from these movements, I had to face my own ambivalence to motherhood and ask myself some questions I had avoided before: Did I want the responsibility of children? Could I have them without resenting them and their demands? Could I, a very introverted person who needs privacy, cope with those demands without being miserable? Did I need children to be fulfilled or happy? Did I really want them?

To each question, my answer was an unequivocal no. I wanted a career as a reporter. I wanted the freedom to work as I wanted without being torn between my work and children to whom I felt responsible. When people ask how I can be sure I don't want children, I sometimes reply as a New York woman did: "For the same reason I know I don't want to be a baseball player, I am not interested."

Once decided, I faced another problem. At 25 neither my husband, who agreed with the decision, nor I was about to take the vows of celibacy (though there are some pro-motherhood types who would see this as a proper punishment for my decision).

I'd already taken the pill for five years without any side effects but it appalled me to think of another 25 years on the pill. The less certain methods of birth control would drive me crazy. Before I married and went on the pill, I went through enough pregnancy panics to know that celibacy is almost more attractive than the constant uncertainty and worries.

FDA regulations, I learned, make any really new

(not just smaller pill) method impossible for another decade. For me, the choice was obvious; sterilization or, technically, tubal ligation (TL).

The other alternative was for my husband to have a vasectomy, the male equivalent of a TL. Although he fully agreed with the decision not to have children, I never really considered this alternative. I felt the decision was mine; I knew I never wanted children. If he died or we got divorced, I still would not want children and his vasectomy would do me no good. With another wife, he might decide to have children, if she wanted them, and I felt he should be free to do so.

I knew, through my work for the population movement, that getting a TL isn't easy, even for women who already have children. Legally, outside Utah, TLs are simple medical procedures performed at the discretion of the doctor and hospital, as are other operations, but with TLs the medical profession exercises that discretion in what is often a male chauvinistic way.

Until 1969, the College of Obstetricians and Gynecologists ruled that, before a woman could be sterilized voluntarily, her age multiplied by the number of children must equal 120. Figure it out: if you are 30, you must have four kids; 25, five; if you want only two, wait till you are 60. The doctor, according to the Association for Voluntary Sterilization, is afraid that the poor mindless woman will have a change of heart and will sue him for mayhem. No doctor, the association says, has ever been convicted of TL mayhem but many doctors use this as a reason to avoid the operation. In 1969, the 120 rule was dropped and some doctors will now perform TLs on young women with two, one or no children, but you may have to search for a willing doctor.

If a doctor refuses you cannot force him to operate but, if a hospital refuses, you can force it to permit the surgery. Without legal or medical reasons to support a refusal, hospitals, if reluctant, back down quickly when threatened with legal action. (If the hospital is adamant, the ACLU and the

In the Renaissance, when the arts flourished, a young artist perfected his work in the studio of a master. Whatever the medium, he worked to the day when he'd complete one piece of work which would reflect everything he'd learned from his master.

It was called his "masterpiece."

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Association for Voluntary Sterilization will go to court for you as they took Kaiser Hospitals to court in LA. Check with Zero Population Growth, 4080 Fabian Way, Palo Alto, 321-2100.)

Knowing all this, I approached my doctor prepared to do battle, expecting initial horror followed by a paternalistic pat on the head telling me I was too young and that I really did want to be a mother. Ready to reject this male chauvinism, I was also quite ready to explain my reasons, to prove I had thought out all the alternatives and possible future changes.

Fortunately, miraculously, I only needed the reasons. The doctor agreed, tentatively, but only after he talked with my husband and me together, and after I talked to a psychiatrist. Neither of these pleased me because I felt I knew what I was doing, but I realized afterwards that the meetings were to assure the doctor that I wasn't being pushed, as men often are pushed into vasectomies, and that I really understood the permanency of the operation.

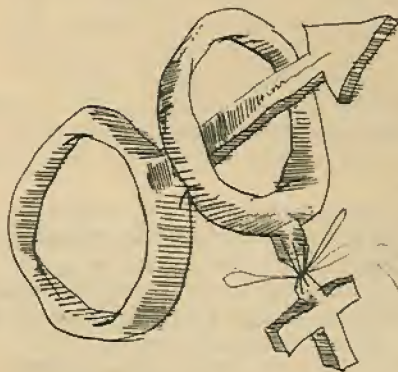
An element of chauvinism lurks in those demands but, I think, is compensated for in protection for men. Women have changed their minds, gotten divorced, remarried and wanted more children.

To protect themselves against mayhem suits, the doctor and hospital made me sign forms stating that I knew what I was doing. Checking into the hospital (this was before laparoscopy was used), I encountered few questions from staff or patients even though I was right down the hall from the nursery.

Afterward, my first reaction was one of freedom. No more pills, no more worries: Did I take it? What if it fails? What is it doing to me? In the two years since the operation, I have never regretted it, never felt any desire to have children.

The T.L. Procedure

Louis Dunn



A Tubal Ligation (TL) is as simple as having your appendix taken out. Fallopian tubes which carry the eggs from the ovaries to the uterus are severed and in some cases tied, thereby preventing egg and sperm from meeting. Nothing is removed and, unlike the pill, no hormonal system is altered.

TLs are done in basically two ways: the traditional operation, which is major abdominal surgery, requires a three to five day hospital stay and a three week recovery period.

The social problem remains. As I said, my family does not know though all my friends do. I am not happy that I feel I cannot tell my family but they would be hurt and upset. After seven years of marriage, they may suspect the worst, but they still believe that everyone has children, as another relative recently told me.

To others, whose reactions are of less concern, I

In laparoscopy, two small incisions are made in the abdomen or the vagina, the tubes are cauterized with electric current and severed. Done with local anesthetics, laparoscopy can be performed on an outpatient basis.

Cathedral Hill Problem Pregnancy Center, 567-8757, provides counseling over the phone. If you decide to have the operation they like you to come in for a check and final counseling the day before the operation. They have no restrictions on age, children, or marital status.

St. Lukes Clinic, 647-8600. Patients are screened by the clinic director. The operation is done vaginally on an outpatient basis and can usually be scheduled within a week or two. For those who work, the clinic director has appointments on Tuesday evenings. If you have insurance, the clinic will accept it but otherwise the operation is free. No restrictions on age, children or marital status.

If you cannot persuade your local doctors or if you prefer laparoscopy and it is not available at your hospital, you can contact:

UC Medical Center Women's Clinic, 666-9000. Patients are counseled by a doctor. Like Cathedral Hill, the operation is outpatient surgery. No restrictions on age, children, marital status. □

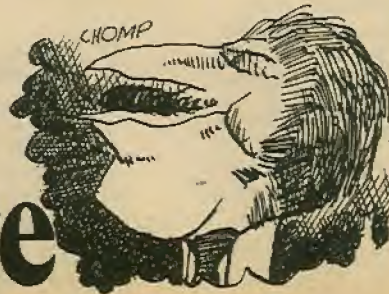
just say that not everyone has children. Biology, my dear Freud, is not destiny. Women can have children, most do have children, and I don't have to prove my womanhood by doing so. Science has freed us from the physical inevitability of childbearing. We must now free ourselves, not to reject children, but to choose them when we really want them, not when others think we should have them. □

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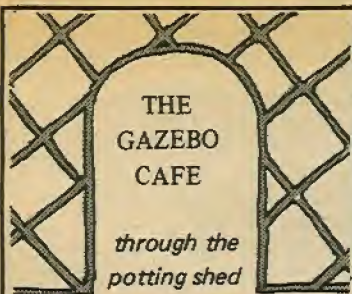


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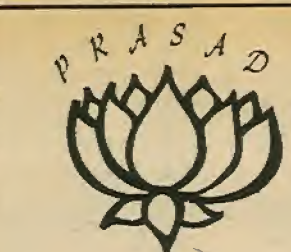


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Introducing Bay Buying, a new consumer service of the Guardian. It will alert you to bargains, traps, consumer activities and cost-cutting techniques. We'll do your comparative buying for you, and survey professional fees, like doctors and dentists and lawyers around the Bay Area; we'll check out local discount stores, and look into the intricacies of fair trade and liquor prices.

Give us your suggestions, and call us (Jeanette Foster, 861-9600) if you'd like to be part of our consumer team—or just if you're a sharp-eyed buyer, or if you have some shopping hints or inside tips on consumer goods.

Next issue: A Spring guide to beating high food prices by growing your own. Food you can grow in your house, in a window box or a small yard; where to get garden tools and seeds; what's in season, what you should be planting right now.

Gasoline Price Comparison

By H. Leon Gelman with Jackie England, Nancy Foreman, Linda Garcia, Gertrude Luehning, Larry Nebron, Judy Stehman, Cynthia Wong and Irene Wong

Is there a motorist in the city who doesn't drive miles every month looking for the gas station with the most free stamps, the best free gifts, or the cheapest gas prices? The Guardian Consumer Team checked gas prices and extra services at more than 50 station in and around San Francisco, and came up with the following results:

*Among name brands, there's a definite price hierarchy. We figured each brand's overall average price and found that Gulf and Texaco consistently show the lowest prices, Standard and Chevron the highest. In the middle are Exxon, Shell, Mobil, Phillips, Arco and Union.

To find the nearest Gulf or other station by category, check the Yellow Pages under "service stations" and then under the specific Oil Company's name.

*The cheapest gas prices are offered by the non-name brand stations which advertise 'major brand quality' gas at discount prices. The Community Service Station on 24th and Valencia, for example, has prices of 32.9 for regular and 35.9 for premium. Small chains like White Front, Olympic and Mohawk have generally lower prices, but there are occasions when filling up with regular gas at a Gulf station (at an average price of 34.9) could save you pennies per gallon over the Mohawk station on Irving Street, or the Fireball Service Station on Fell.

Beware of misleading price posting. A station that sells very cheap regular gas (posted) might more than make up for it on its unadvertised premium fuel.

*Beware of "Free with Fill-Up" advertising. At the Valley Chevron at 2690 Bayshore in Daly City, the lure of a free carwash (with fillup only) went along with some of the highest gas prices in town—39.9 for regular, 44.9 for premium. At the Mobil Station at Geneva and Castello, the carwash/fillup deal cost 4¢ more per gallon on both the premium and regular grades of gas. But stations offering Blue and Green Stamps were not substantially above their brand's average price.

*Ferret out the stations with self-service islands. The Arco station at Lake Merced saves you 2¢ per gallon if you fill it yourself. In San Bruno, at the Shell Station on El Camino and Sneath, save yourself 3¢ on regular the same way.

*All-night stations are few and far between, but we found they aren't more expensive. Here's a list of some for that 2 a.m. stallout: Gulf—Al's, 6099 Geary;

Arco—Ted's, 2095 19th Ave.; Texaco—16th St. and So. Van Ness; Shell—Bill Wren's, 19th Ave. and Lincoln Way; Chevron—Ron's, 7198 Mission Daly City; Union—John Murrish's, Funston and Geary.

*Don't get trapped into buying an expensive brand just because you have its credit card. All major companies and most of the smaller stations either provide their own or honor the big local bank cards. Shop around.

*Join our consumer team and help us find the cheapest prices in town. If your service station charges prices considerably lower than the average prices listed, or if you use a station that hasn't been listed that offers fantastic services at reasonable prices, send it to Howie and the Consumer Squad and we'll publish it. If you're paying more than any of the average prices listed, change stations!

Ranking the Major Gas Brands in SF

	Regular	Middle	Premium
Gulf	34.9	36.9	41.3
Texaco	36.9	39.4	40.9
Exxon	37.9	40.9	41.9
Shell	38.9	40.9	42.2
Mobil	38.4	40.6	42.4
Phillips	38.5	—	42.8
Arco	38.7	42.0	42.7
Union 76	38.9	—	43.0
Standard	39.3	41.6	43.5
Chevron	39.4	41.9	43.9

The Consumer Team surveyed more than 50 service stations in and near San Francisco between February 26 and March 9, 1973. We visited all the stations twice, once during the week, once on the weekend. The prices in this chart are the averages for all of the stations, by individual brand and grade.

Consumer Tips

Some good tidbits for consumers to know:

SIGNING CONTRACTS: State law on home sales (door to door, reducing salons, etc.) guarantees customers a three day cooling off period if the contract involves \$50 or more, allowing you to change your mind. Be sure the contract says all you want it to say, with any money back guarantees or stipulations in writing, and that you understand all its provisions before you sign. Merchants may try to circumvent the cooling off period by delivering the product after the time has passed, so beware.

SECURITY DEPOSITS: You are entitled to 6% annual interest on any type of security deposit, such as PG&E, phone company, apartment, etc. If they don't volunteer the interest, ask...

MAIL FRAUD: Misrepresentation or deception through the mails may constitute mail fraud, a federal offense. If you suspect it in any materials you receive, such as come-on offers, call the Postal Inspector, 556-2421.

CREDIT REFERENCE: Married women should have all joint accounts listed in their name as well as their husband's name (not just as Mrs. John Jones), because credit references aren't transferrable from husband to wife.

COMPLAINTS: SF Consumer Action, 776-8400, will go to court and fight for you. Don't count on the Better Business Bureau for much help, it's paid for by industry and then expected to watchdog industry.

CONSUMER INFORMATION: Fred Wilcox on KCBS (74 AM) and KSNB news (95 FM). SF Consumer Action has a shoppers' switchboard every Thursday, 7-9 p.m., 776-8400 or 774-8401. The Food and Drug Administration has a tape recorded message on general consumer information (labeling, proposed legislation, etc.), 863-4558.

Cheap Places to Park

It's a little-known fact that San Francisco owns 14 different parking garages around the city—and although their financing is a tremendous boondoggle that benefits downtown merchants (see last Guardian), they are a bargain when you have to park your car. Commercial lots hit you up for prices like 50¢ per half hour; the city lots cost as little as 10¢ per hour. So watch for these places:

CIVIC CENTER AUTO PARK, Civic Center. 1 hr., 25¢; 2 hrs., 55¢; 3 hrs., 85¢; 6 hrs. (max.), \$1.65. Monthly, \$24.75. Special event parking, \$1.10.

CIVIC CENTER PLAZA GARAGE, Civic Center. 1 hr., 25¢; 2 hrs., 55¢; 3 hrs., 85¢; 7 hrs. or more (max.), \$1.95. Monthly, \$30.25. Bicycle, 25¢ (24 hr. max.). Motorcycle, 1 hr., 25¢; 24 hrs. (max.), \$2.75. Special events, \$1.10. Free parking, 1 hr., with purchase of \$2 or more of petroleum products or services.

ELLIS-O'FARRELL GARAGE, 123 O'Farrell. 1 hr., 40¢; 2 hrs., 75¢; 3 hrs., \$1.15; 24 hrs. (max.), \$2.75. Monthly, roof, \$30.25; inside, \$38.50. Free parking, 2-24 hrs., with purchase of \$10 and up of petroleum products/services.

FIFTH AND MISSION GARAGE, 833 Mission. 1 hr., 15¢; 2 hrs., 35¢; 3 hrs., 55¢; 24 hrs. (max.), \$2.20. Monthly, \$30.25.

GOLDEN GATEWAY GARAGE, 250 Clay. 1 hr., 55¢; 2 hrs., 95¢; 3 hrs., \$1.30; 24 hrs. (max.), \$2.75. Monthly, \$46.75. Bicycles, 25¢ (24 hr. max.). Free parking, 2-24 hrs. with purchase of \$10 and up of petroleum products/services.

JAPANESE CULTURAL CENTER, 1660 Geary Blvd. 1 hr., 40¢; 2 hrs., 65¢; 3 hrs., 95¢; 24 hrs. (max.), \$2.20. Monthly, \$33.00. Monthly storage (no in or out privileges) \$11. Special commuter rate all day, \$1 (must park between 7-9 a.m., leave before 7 p.m., good Mon.-Fri.).

MARSHALL SQUARE PARKING PLAZA, Grove betw. Larkin and Hyde. 1 hr., 25¢; 2 hrs., 55¢; 3 hrs., 85¢; 6 hrs. (max.), \$1.65. Overnight, 6 p.m.-7 a.m., \$1.10. Monthly, \$24.75.

MISSION-BARTLETT PARKING PLAZA, Bartlett betw. 21st & 22nd. 1-2 hrs., 25¢; 3 hrs., 45¢. Mon.-Thurs., 4 hrs. (max.), 55¢; Fri.-Sat., 7 hrs. (max.), \$1.10. Weekly, Mon.-Fri., \$2.75; Mon.-Sat., \$3.30.

PORTSMOUTH SQUARE GARAGE, 733 Kearny. 1 hr., 30¢; 2 hrs., 55¢; 3 hrs., 95¢; 24 hrs. (max.), \$3.25. Monthly, \$41.25. Book of 100 stamps, \$24.75; stamps can be used for first 2 hrs. Free parking, 1-12 hrs. with purchase of \$4 and up of petroleum products/services.

ST. MARY'S SQUARE GARAGE, 433 Kearny. First ½ hr., 60¢; each add'l ½ hr., 50¢; 24 hrs. (max.), \$3.65. Monthly, \$49.50.

SEVENTH AND HARRISON PARKING PLAZA, 1-2 hrs., 25¢; 3 hrs., 50¢; 6 hrs. (max.), 75¢.

SUTTER-STOCKTON GARAGE, 330 Sutter. 1 hr., 25¢; 2 hrs., 55¢; 3 hrs., 85¢; 24 hrs. (max.), \$3.30. 6 p.m.-2:30 a.m., 85¢. Weekend special (6 p.m. Sat.-6 p.m. Sun.), \$1.65. Monthly, \$41.25.

UNION SQUARE GARAGE, 333 Post. 1 hr., 40¢; 2 hrs., 75¢; 3 hrs., \$1.15; 24 hrs. (max.), \$3.30. Monthly, main floor, \$52.25; lower floors, \$41.25.

VALLEJO STREET GARAGE, 766 Vallejo. Days: 1 hr., 10¢; 2 hrs., 25¢; 3 hrs., 50¢; 8 hrs. (max.), \$1.65. Mon.-Thurs. 6 p.m.-midnight, 1 hr., 55¢; 2 hrs., \$1.10; 3 hrs. (max.), \$1.65. Fri.-Sat., 6 p.m.-2:30 a.m., 1 hr., 55¢; 2 hrs., \$1.10; 3 hrs., \$1.65; 5 hrs. (max.), \$2.75. Monthly, \$22.□

The Guardian doesn't just snoop out bargains for you—we actually create them. In our Annual Christmas Guide in the Dec. 13 issue, we incorrectly stated that Koret of California had a factory outlet at 611 Mission. But when Koret was swamped with calls and shoppers as a result of the listing, they decided an outlet would be a good idea after all, and on Mar. 5 they opened a discount fabric shop at 17 Second St. Be sure to stop in: 10:30 a.m.-6:30 p.m. M-F; 9:30 a.m.-1:30 p.m. Sat.

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—Vincent Canby, New York Times

"A haunting, chilling masterpiece! I predict it will have movie enthusiasts talking and debating for seasons to come."

—Rex Reed, New York Daily News

"One of the year's best films! 'Cries and Whispers' is Bergman's most brilliant work. An exquisite film—and I use 'exquisite' in all its meanings."

—Judith Crist, New York Magazine



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Political Notes

By Madeline Nelson, Joel Kotkin and Mike Miller

Environment

OCEAN FILL

BCDC may have put a damper on projects that fill the Bay, but here comes San Mateo County with a fancy new scheme to fill the ocean. The plan: the county's Harbor District wants to build a brand new thousand-boat yacht harbor in Half Moon Bay, incidentally filling in 40 acres of open water and covering the existing public Half Moon Bay beach—all this to provide parking and buildings to serve the private yacht owners.

Besides the direct environmental damage and added congestion, the construction of the harbor will drain funds from all cities in the county, with estimated costs ranging from \$8.5 million to \$14.5 million over the next 33 years. Five city councils have already opposed the project (East Palo Alto, Portola Valley, Menlo Park, Atherton, Woodside), because it would serve only 1/3 of 1 percent of the residents.

Politics

UNDER THE ROCKS . . .

The witch hunt continues: That federal Grand Jury, convened at the pleasure of the Internal Securities Div. of the Justice Dept., has been lying dormant, but is swinging back into action. Two witnesses subpoenaed last year have been called up to testify at the end of March, and a new batch of subpoenas are expected by the beginning of April.

The National Lawyers Guild is mobilizing opposition to the jury, which has been going fishing into the affairs of people remotely involved

with radical or political groups like the Weatherpeople or the I.R.A.; if you have questions, information or can join the protest, call the NLG's Grand Jury Defense Office, 285-9206. This is just one more of the Nixon administration's quiet crack-downs, and it deserves even more publicity than the celebrated jury investigations of newsmen.

Footnote: there are still two people in Bay Area jails for standing on their rights and refusing to testify before the jury investigating Venceremos late in January. There will be a fund-raising benefit for the whole Grand Jury Defense movement late in March, call the NLG for details.

ON THE RAMPARTS

► Chip away at the airport expansion disaster: the San Mateo Environmental Quality Coordinating Council reviews the plans at a public meeting March 15, 8 p.m., San Carlos City Hall.

► You can try to dope out Berkeley politics at an All Candidates Day, with all the candidates for the April 17 City Council election appearing March 18, 1-5 p.m., at the West Campus Aud., Bonar and University Ave., Berk.

► The beginning of the end for green space on Albany Hill is coming: the first excavation permit for the Albany Hill residential apartment complex comes before the Albany City Council March 19. Odds are that the council will approve the permit and allow Interstate General Corp., the developer, to start ripping up the Bay side of the hill. In the opposition: Friends of Albany Hill, and their attorneys from the Calif. Public Interest Law Center, who promise to seek a restraining order if the permit is granted. The City Council meets at 8 p.m., City Hall, San Pablo and Marin Ave.

► The SF Supervisors will review the

city's planned Environmental Impact standards March 20; this is the last chance to toughen the regulations and lengthen the time for public comment. 2 p.m., SF City Hall.

► Another Airport Commission meeting: this one to consider possible revision of landing fees and rentals. These fees have been kept low for years, giving the airlines a juicy subsidy and depriving SF of revenues. It's time the airlines paid their fair share. March 20, 2:30 p.m., SF City Hall, rm. 282.

► Sisterhood! The National Women's Political Caucus sponsors a public forum of all women running for office for the April 17 Berkeley election. March 20, 8 p.m., SF Federal S&L, University and Shattuck, Berk.

► Women for Peace will lead a demonstration to call attention to the political prisoners still locked in South Vietnamese jails; March 22, noon, SF Federal Bldg.

► Fight the Southern Pacific fare increase: come to the community forum, "What shall we do with the SP," to plan testimony for the PUC hearing on the proposed increase. Politicians either attending the meeting or sending representatives will include Cong. Pete McCloskey, Cong. Leo Ryan, and State Sens. Alfred Ahlquist and Arlen Gregario; all of these also are writing SP president B. F. Biaggini to protest the increase. Don't count on baron Biaggini for help, though—he has already written organizers of the forum that "such a session would serve no useful purpose." If you want to stop the SP's latest attempt to railroad its passengers and the PUC, come to the meeting: March 22, 8 p.m., First Presbyterian Church, 1140 Cowper St. (bet. Lincoln and Kingsley), Palo Alto. Information: 321-9675.

OPENING THE FILES IN BERKELEY

City residents have regularly been permitted to see their own police record of municipal offenses, simply by going to local police headquarters. But California state policy has discouraged local police from showing a person his state record, kept in the same place. Instead, the person must journey to Sacramento, make an appointment to see the record and pay a \$10 fee.

Now the Berkeley City Council, in a rare show of unanimity, has instructed Berkeley police to open the files completely. The March 6 move came at the urging of Councilwoman Loni Hancock, and with the concurrence of City Attorney McCallum—despite the opposition of Calif. Attorney General Evelle Younger.

PG&E'S SPRING OFFENSIVE

Last issue we reported how PG&E has sponsored a sophisticated voter survey in its drive to convince Berkeley citizens not to approve municipalization of PG&E facilities at the April 17 election. Now the campaign moves into gear: the utility has just formed its front group, "The Berkeley No on 8 Committee," which aims to scuttle the voters' initiative.

The committee has already sent out its first mass mailing, the first political group to do so for the April election. "PG&E is a logical supporter [of the committee]," reads one section of the mailout, "because it is PG&E's property that is being threatened." Among the committee's endorsers: Dan Dewey, a prominent member of the Berkeley Democratic Club, and Frances Albrier, associated with the liberal Berkeley Four slate. □

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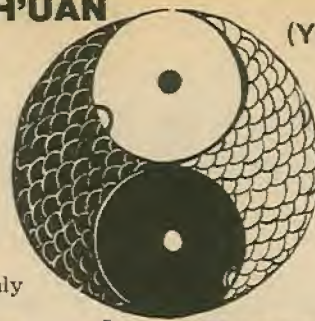
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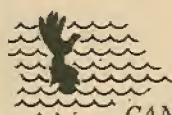
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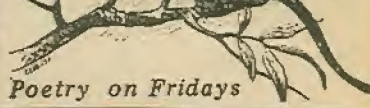
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Editorials

Back to Vietnam

"It is better to be the head of a chicken than the tail of an elephant." (A Vietnamese proverb, on the question of national independence or becoming an appendage to a more powerful country.)

"Finally, the character of the future American presence in South Vietnam, a subject about which the Administration has been strangely reticent, could raise serious doubts in Hanoi about the totality and sincerity of the American withdrawal." (New York Times editorial, March 2.)

"The signs point toward a third Indochina war. They have done so ever since we forced the other side to accept the Thieu regime. We are back to 1954, and the tragedy begins its replay, like something out of a Hindu legend about eternal recurrence." (From I.F. Stone's "Toward a Third Indochina War" in the March 8 "New York Review of Books.")

"The character of the American presence in Vietnam," as the New York Times euphemistically put it, is becoming pretty obvious despite the Nixon administration's reluctance to talk about it.

It is to civilianize the war. It is to try to win with civilian technicians, Green Berets, CIA pilots and a huge infusion of money and arms what they couldn't win with ground forces of half a million men and the biggest and most murderous bombing raids in world history.

"Nixon and the military had to get out to stay in," as I.F. Stone wrote so cogently.

Nixon's strategy has been since 1969 to reduce the visibility of the war by withdrawing the GIs and replacing them with automated bombing and Vietnamization. But his main objective hasn't changed since he flew to Vietnam in 1953, as Vice-President, in a futile effort to rally the French against negotiating with the Viet Minh.

He is still obsessed with Vietnam and all his fears about being made to appear "a pitiful, helpless giant" and his "peace with honor" statements center



David Levine, New York Review of Books

on keeping Vietnam as the last symbol of a containment policy he has breached everywhere except Cuba. "To forget this," Stone says, "is to overlook a prime factor in the equation of coming events."

The ceasefire agreement is tailored to Nixon's containment objectives (by obligating Thieu to very little and by imposing penalties on the other side of renewed bombing and losing reconstruction funds if it takes up arms in frustration or self-defense).

Similarly, the U.S. civilianization program follows up this objective by supplying the money, the civilians-in-arms and the cover to keep Thieu in power and Vietnam as a client-state. Consider how the groundwork is being laid beneath Thieu and our client state:

1. The U.S. has already put all the machinery and the parts into Vietnam for a perpetual war. Last November, under the guise of preparing for a ceasefire and a limit to military aid, the U.S. poured in planes and arms on an unprecedented scale: more than 10,000 tons of equipment and at least 868 aircraft in one month.

2. The U.S. is providing the civilianized management to perpetuate the war. On Nov. 27, the New York Times reported that American civilians were arriving daily at Saigon's Tan Son Nhut Airport to replace withdrawing military personnel. The civilians, according to Dennis Aftergut and Diana Roose in a NARMIC report to the American Friends Friends Service Committee, will be of three basic types:

A. Advisors to the Vietnamization program, many under military command but wearing sports shirts instead of fatigues;

B. U.S. contract personnel, many recruited directly from the military, working for U.S. companies on DOD contracts to maintain and fly aircraft;

C. Pentagon civilian personnel who will oversee hundreds of millions of dollars rolling into Vietnam. Note: Nixon's trickle-down-policies at work: keep the money rolling in to prop up a military dictatorship in Vietnam, chop the money for childcare, poverty and pollution control in San Francisco. And note the corollary: to make this nonsense more palatable, talk a lot about crime and hard drugs and bringing back the death penalty and combating "pitiless crimes without pity."

Remote-controlled bombing, among other things, is one military function that could easily go to civilian contractors. Companies such as Teledyne-Ryan, working under DOD contracts, have developed and produced unmanned aircraft, called Remotely Piloted Vehicles (RPVs) which are already flying reconnaissance missions. The Air Force is working to perfect RPVs for attack missions and thus bomb without the risk of losing pilots and putting more POWs in North Vietnamese jails. Who would be better prepared to direct the pilotless planes to their targets than the civilians who built them?

3. The U.S. is maintaining huge air and naval forces offshore (five carriers, two more than at the height of the war in 1968) and on nearby bases (45,000 or so troops in Thailand alone to support any renewed bombing attacks).

The U.S. 7th Air Force, whose command center covers all of Southeast Asia, is moving from South Vietnam to Nakhon Phanom in Thailand. Nixon has disclosed no plans to reduce the size of the 7th Fleet in the waters off Vietnam or the Air Force garrison on Guam who do B-52 bombing. A major reason, I.F. Stone argues, is that Nixon is ready to bomb if fighting breaks out again.

As Barbara Tuchman showed eloquently in her book and her writings on China, the U.S. cannot solve an Oriental problem, or a political problem, by military means with the generals from the Pentagon. Nixon is back to 1954 and Diem and trying vainly to keep a Catholic dictator in power in a Buddhist country by a huge investment in arms and money, and successfully ignoring the promise of free elections to reunify the country and maintain South Vietnam as a client state.

Now, after two decades of enormous losses in blood and money, Nixon still hopes to keep a Catholic dictator in a Buddhist country in power with chicanery, hardware and a battalion of Green Berets.

Nixon and all the king's horses and all the king's men won't be able to put Vietnam together again now when they couldn't do it before.

Meanwhile, Sailor Chenoweth becomes the blazing symbol of their moral, psychological and military defeat in Vietnam. They cannot stand to see him face trial on Treasure Island, in the sunlight in the United States of America, but must spirit him to a military dictatorship in the Philippines to stand trial for committing an alleged act of sabotage against the war fought on behalf of a military dictatorship in South Vietnam. It's a fitting start for Nixon's New War in Indochina.

Suggested action: write your congressmen and senators urging them to support the Church-Case bill S 578 (Senate) and the Bingham bill HR 3349 (House). The bills require that no money now available or to be appropriated can be spent to finance reintroduction of U.S. forces, ground, air or sea, to Vietnam, Laos or Cambodia without prior Congressional approval. □

How the War is Ending

From the Chronicle of Tues., March 13, 1973:

The big manpower ax fell yesterday in the dismantling of the federal anti-poverty agency, with word that 914 permanent and 25 temporary employees will lose their jobs by April 29 in a closedown of all ten of the agency's regional offices.

With 907 Community Action agencies losing their federal financing as of June 30, and with all fiscal 1973 grants processed by April 28, Phillips said, "It would be wasteful of public funds to needlessly prolong the maintenance of an elaborate regional bureaucracy."

From a memorandum of NARMIC, a study group sponsored by the American Friends Committee:

During the week of Jan. 29, 1973, an experienced construction engineer George Fox (pseudonym) answered an ITT ad for jobs in Vietnam. ITT took him to lunch and told him about the job:

ITT has an immediate opening for manager of an Operations and Maintenance staff who would be responsible for supervising 28 technical personnel at an air base on the East Coast of South Vietnam. These 28 technicians were to be ITT employees, mostly recently retired service personnel, who would perform physical plant maintenance. Fox would be responsible for managing these ex-GIs and would be

trained by his "equivalent military person" as soon as he reached the site. The ITT representative would not be more specific about the location of the air base, but mentioned that an American medical clinic was nearby. Fox would be responsible to ITT alone, and his relationship to the South Vietnamese was described as "strictly technical." The U.S. Department of Defense was not mentioned, nor was it explained what type of contract he was being hired for.

ITT offered him the job with the following benefits: salary of \$55,000 tax-free per year on a two-year contract, to be paid incrementally after the first six months "retention." He would have complete room and board on the base, use of a company car, and would be flown back to the U.S. periodically. No combat excitement was promised; rather, he was expected to be bored with the work at times. Fox was given shots, passport applications and other visas, fingerprinted, and received a ticket to Bangkok in the mail several days later. The company was anxious to get their employees into the field immediately, and expected to finish processing his employment papers after he left the U.S.

Two days before he was to leave for Vietnam ITT rescinded the job offer after discovering he had been active in the peace movement. □

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Spring by the Bay THE GREENING OF THE BLUES

The coming of spring is bringing the Oakland Blues Festival, Mar. 16-18, to Oakland's Continental Club. Below is background on artists participating in the Festival and some of the clubs they play in during the rest of the year.

By Jess Ritter

Jimmy McCracklin, Oakland band-leader and record producer, recently purchased the old Rhumboogie Club at 1658 12th St. in Oakland; he's reopening it as a blues and soul club called the Continental Club. The ballroom-like hall holds 2,000. McCracklin and blues musician and writer (now publicist) Lee Hildebrand will produce an Oakland Blues Festival March 16, 17 and 18, featuring performers John Lee Hooker, McCracklin and Lowell Fulson. McCracklin plans future weekend shows built around blues and soul themes—older bluesmen, female singers, etc.

The Oakland Festival will have performances at 8:30 p.m. Fri. and Sat., 3 p.m. Sun.; admission \$3.50 advance, \$4 at the door (call Hildebrand, 532-2345 for further information). Among the other musicians to perform will be Jesse ("Mr. Soul") James, Shouter Al King, K.C. Douglas, Lafayette ("Thing") Thomas, Alberto Gianquinto and the Eureka Blues Band, Little Ronnie, The Collation Blues Band, Little B.B. Johnny Fuller, and percussionists Larry ("Bongo") Collins and Bongo Bill.

Bands

HIGH TIDE HARRIS BLUES BAND. Slide and Fender guitarist Harris leads one of the tightest, most soaring blues bands on the West Coast. After knocking around Oakland clubs for a few years, he now gigs with Charlie Musselwhite, and his group appears regularly Thursday nights at the Gackscraggle Club. Second guitar Sonny Lane is a quiet master who knows the blues clear back to Adam. He lays back and impassively picks holes in clumsy runs of awkward jamming musicians. Harpist Rick Estrin is a knockout; Pepper on Fender bass and the efficient, driving George Benson on drums fill out this unique group.

CHARLIE MUSSELWHITE. Since his serious automobile accident two months back, Musselwhite hasn't settled on a solid group. He keeps busy in

places like In Your Ear (Palo Alto), the Lion's Share (San Anselmo) and Inn of the Beginning (Cotati). Musselwhite is a concert master on the blues harp. His singing was bred in Memphis and Chicago, and he has the solid respect of all bluesmen who know him.

K.C. DOUGLAS. With 58-year-old harpist Richard Riggins, Douglas, at age 60, knocked back and mesmerized the Blues Festival audience. Came from Texas long ago, has played with some great southern bluesmen. Says Douglas, "I hear them all playin' the same soundin' blues, me'n Richard play our own patterns, the mule-flyin' country blues." It is different—raw, swinging, laced with boogie. A fine courtly old man who continues living a full lifetime of the blues. Currently playing weekends at the Square Rigger in Napa and the Spaghettory, 2620 El Camino Real in Redwood City.

JOHNNY FULLER. After dominating the blues scene in Oakland in the 50s, Fuller retired from music for over 10 years. At the Blues Festival, he tore down the house by himself; his chops are back. If there's an audience among us, Fuller will continue playing.

LITTLE WILLIE LITTLEFIELD. Superbly mellow yet rocking blues and stride pianist now living in San Jose. Played the Festival. Currently "packing 'em in," according to an eager listener, at Shelly's Bar in the Eastridge Shopping Center, San Jose. Polydor Records releasing a record taken from his clean King 78's.

GARY SMITH BLUES BAND. Young, white five-man group with real power—but needing the finesse and nuance of dues-playing black groups. From Los Altos, the group has been playing in Palo Alto and around the area. Smith swings really the blues on harp.

LUTHER TUCKER. Tucker's been



David Powers

High Tide Harris, at the SF Blues Festival, which KPFA (94.1 FM) will play in its entirety, March 19, 11 p.m.

around the blues all of his 24 years: born in Memphis, grew up in Chicago.

Played with Junior Wells in southside clubs. Highly amplified blues shading into rock; tremendous powerhouse work with Oklahoma-born John Deth-erage on organ. Billy Johnson on drums and Skip Olson on Fender bass provide power down the line.

DAVE ALEXANDER. A young, lean and sly-singing blues pianist who's off on a solid career. Alexander seemingly knows the whole body of blues, jazz, ragtime, stride piano material, from Tampa Red to Mose Allison. He opened the Blues Festival, a tough act, and pitched the whole program at a solid rocking level. His new album "The Rattler," on Arhoolie, also contains excellent blues writing in Lee Hildebrand's liner notes.

Clubs

GACKSCRAGGLE JAZZ, 46th & Tara-val, SF. Jazz policy on weekends, lots of blues during the week. High Tide Harris on Thursdays, Luther Tucker or Gary Smith Blues Band on Wednesdays.

SPAGHETTORY, 2620 El Camino Real, Redwood City. Featuring K.C. Douglas & band. Call 364-5110 for dates.

LYON TAMER, 2942 Lyon, S.F.

KEYHOLE LOUNGE, 2400 Bayshore Blvd., Daly City.

MOVEMENT CLUB, 531 Octavia, S.F.

OVERCAST CLUB, 1458 Haight, S.F. Fine older bluesman Lowell Fulson has been appearing here with Luther Tucker.

NICKIE'S, Haight St., between Fillmore & Webster, S.F. Formerly the Haight St. Bar-B-Q. Jesse Fuller played here in the 50s, attracting UC students. After a soul/rock period, the club is back to blues and jazz. Nicholene Taylor cooks the best fried chicken North of Market.

PLAYER'S CHOICE, 3rd & 20th Sts., S.F. Some slick Detroit soul groups, but bluesmen come in regularly. Fillmore Slim and Guitar Curtis are in and out.

CONTINENTAL CLUB, 1658 12th St., Oakl. Jimmy McCracklin's new club shows great promise. McCracklin, an energetic, dedicated blues performer and promoter, plans a series of blues and soul shows organized around a theme. McCracklin hopes to attract both black and white audiences. Even though we live together, media announcements are often aimed at one race-market or the other.

More Blues on page 17

Events by Jeanette Foster

Concerts

Minoru Nojima, pianist, Mar. 16, 8 p.m. Hertz Hall, UC Berk. campus, 642-2561, \$2/\$1 students.

Music for Ensemble, Mar. 16, 17, 8 p.m. 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 student.

Steve Miller Band, Doobie Brothers and Dr. Hook and the Medicine Show, Mar. 16-17, 8 p.m. Winterland, Post/Steiner, SF, tickets Ticketron, Downtown Center Box Office, SF, Sherman Clay, Oakl., \$4 adv./\$4.50 door.

John Lee Hooker, Jimmy McCracklin and Lowell Fulson, Oakland Blues and Rock Festival, Mar. 16-18, 8:30 p.m. Fri.-Sat., 3 p.m. Sun. Continental Club, 1658 12th St., Oakl., tickets (\$3. adv.) Reid's Records, Berk.; Jazzland Records, Richmond; House of Music, Oakl.; Aquarius Records and Market Street Record Factory, SF; Village Music, Mill Valley and San Anselmo; \$4 door.

Senegal Dance Company, Mar. 16, 8:30 p.m., Richmond Civic Center; Mar. 17,

8:30 p.m., Masonic; Mar. 18, 2:30 p.m., Oakland Civic Center; Mar. 20, 8:30 p.m., Flint Center, Cupertino, 781-7833, \$2.50-\$6.50.

Women's Dance and Benefit, featuring Eyes, Mar. 17, 8:30 p.m. Bethany Church, Sanchez/Clipper, SF, \$1.50, proceeds to "Tinkerwomen."

Bette Midler, Mar. 18, 7 p.m. and 10 p.m. Berkeley Community Theatre, Grove/Allston, Berk., \$3.50-\$5.50.

Julian Bream, lute and guitar, Mar. 18, 8 p.m. Zellerbach Aud., UC Berk. campus, 642-2561, \$1.50-\$4.50.

"Seven Ballets," featuring the Oakland Ballet Company and the Merritt College Prometheus Symphony Orchestra, Mar. 18, 8 p.m. Oakland Auditorium Theatre, 10 Tenth St., Oak., 531-4911.

Elisabeth Streb and Lois Welk, from Ring of Bone Dancers, Mar. 21, 28, Intersection, 756 Union, SF.

SF Symphony performing Haydn's "Sinfonia Concertante for Violin, Cello, Oboe, Bassoon and Orchestra" and Liszt's "A Faust Symphony," Mar. 21-23, Opera House, SF, 397-0717.

"Music in the Exploratorium," every Wed., 8 p.m. Exploratorium 3601 Lyon, SF, free.

Country Joe McDonald, Rowan Bros. and Nimbus, Mar. 23, 8 p.m. George Washington High/School Aud., 30th/Anza, SF, 986-8182, \$2.50.

Pacific Wind Woodwind Quintet and Plano, Mar. 24, 8 p.m. Opera Variety Theatre, 3944 Balboa, SF, \$2.50/\$1.50 students.

"An Evening of Middle Eastern Music and Dance," benefit for New Dance Workshop, Mar. 24, 9 p.m. Berkeley Fellowship of Unitarian, 1924 Cedar, Berk., 848-7664, \$3 (reservations may be necessary).

Bach Birthday Celebration with Laurette Goldberg and Tom Buckner, Mar. 25, 3:30 p.m. and 7 p.m. 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

Bach Double Concertos for violin and piano, Diablo Valley College String Quartet, Mar. 26, 1 p.m. Music Recital Hall, campus, Pleasant Hill, free.

"A Celebration of American Song," John Duykers, Baritone, Mar. 28, 8 p.m. Dance Studio, Diablo Valley College, Pleasant Hill, \$1.

Songs of Mussorgsky, Schubert, Ravel, Barber by Fine Arts Guild, Mar. 28, 8 p.m. SF Jewish Community Center, 3200

California, SF, \$2.50/\$1.50 students.

"Operetta Tonight," Mar. 28, 8:15 p.m. Marin Memorial, San Rafael, 472-3500.

SF Symphony with Seiji Ozawa, conductor, Alexis Weissenberg, pianist, and Stuart Canlin, violinist, Mar. 28-30. Opera House, SF, 397-0717.

Frans Brueggen, recorder and baroque flute and Alan Curtis, harpsichordist, Mar. 23, 8:30 p.m. Oakland Aud. Theatre, 2 10 Tenth St., Oakl.

Jeanne Stark, pianist, Mar. 23-24, 8 p.m. 1750 Arch, Berk., 841-0232, \$2.50/\$1.50 students.

All Beethoven Concert, performed by Julian White, pianist, Mar. 18, 4:30 p.m., Bach Dancing and Dynamite Society, El Granada, 726-4143, \$2.50.

Neil Young and Linda Ronstadt, Mar. 20-22, 8 p.m., Winterland, Post/Steiner, SF, tickets Ticketron, Downtown Center Box Office, SF, Sherman Clay, Oakl., all Sears, Montgomery Ward and Emporium, \$5 adv./\$5.50 door.

Multi-Media Benefit for "Heirs," with Dedee Moss's Dancers Workshop, poets Murgle, Larrick, Murphy, McJunkins, Beasley and Williams, Mar. 25, 8 p.m., Community Music Center, 544 Capp, SF, \$1.

By Vicki Sufian

March 15 th

The Bay Guardian Calendar is a regular feature highlighting the best of the Bay Area. Together with the Entertainment Listings it forms the most comprehensive guide to activities in Northern California. If you want to report openings, benefits, demonstrations or other events of redeeming social significance, notify Vicki Sufian. Deadline for next issue: March 23; for subsequent issues, every other Friday thereafter. Best to write in early. Call us, UN 1-9600, if you're late. The Calendar is displayed each fortnight in more than 150 bookstores, bulletin boards, store windows and entertainment spots in San Francisco and environs. If you would like to hang the calendar in your favorite haunt or business, let us know and we'll give you one free each issue.

*NO ADMISSION CHARGE



Sun. 18

BETTE MIDLER, bold, brazen and brassy top notch entertainment, Berkeley Community Theatre, Allston/Grove, Berk., 692-2921, \$3.50-\$5.50, 7 and 10 p.m.

ALL BEETHOVEN CONCERT performed by Julian White, Bach Dancing and Dynamite Society, El Granada, 726-4143, 4:30 p.m., \$2.50.

ASLEEP AT THE WHEEL, foot stomping good time country music, Freight & Salvage, 1827 San Pablo, Berk., 548-1761, 9:30 p.m.

PURIM FESTIVAL CELEBRATION, ballroom dancing, Israeli and Jewish festival folk singing and entertainment, Queen Esther costume contest, benefit for Jewish refugee students from Arab countries, El Portal, 8th Ave./Fulton, 776-7414, 7 p.m., \$2.50.

THE PITSCHER PLAYERS, the best satirical group around, do a benefit for KPFA, Live Oak Theatre, Shattuck/Berryman, Berk., 7:30 p.m., \$1.50.

LAST DAY FOR BERKELEY and Oakl. residents to register to vote for Apr. 17th city elections, Telegraph Ave. Co-op, noon-closing and corner of Durant and Telegraph, noon-midnight.

Sun. 18

KRISHNA CONSCIOUSNESS PARADE and festival, floats, chanting, followed by a vegetarian feast, parade begins at Sprout Plaza, UC Berk., down Telegraph Ave. to Willard Park, 12:30 p.m.

***SENIOR CITIZENS ST. PATRICK'S BALL**, games and dancing with live music by Walter O'Pontkoff and his Senior Stars Band, Golden Gate Senior Center, 37th Ave./Fulton 558-4952, 1 p.m.

FIELD TRIP, starts at Audubon Canyon Ranch, 3-mile walk along Bourne Trail, 388-6095, 9:30 a.m.

SEE THE NIMBLE FEET of the Oakland Ballet Company accompanied by Merritt College Prometheus Symphony Orchestra, works by Bach, Bartok, Borodin, Debussy and others, Oakl. Aud. Theater, 10 Tenth St., Oakl., 531-4911, 8 p.m.

Mon. 19

"FANCY TALES," violin and piano pieces ("music not meant to scare the listener"), performed by Daniel and Machiko Kobialka, Fireman's Fund Theatre, 3333 California, 8:30 p.m.

"THE ROADS TO FREEDOM," 13 part BBC dramatization of three Sartre novels exploring "meaning and value amid the decadence of pre-World War II Paris," KQED, channel 9, 10 p.m.

Tues. 9

NEIL YOUNG, the ex-musical stylist who sold to happy millions will minions for three nights Rondstadt, former Nash completes this fine bill, Post/Steiner, \$5 adv., \$

FINNEGAN & WOOD, powerhouse singer/organist, will give it up Mother, Sopwith Camel, gress of Wonders in ben Hedge and Warry School Community Theatre, Al Berkeley 848-4389, \$2.

***POETRY READING** tonight: Morton Marcu Gallery, 2454 Telegraph 8 p.m.

Wed. 20

JOY OF COOKING and Joe McDonald, two of best, in benefit concert workers Union, Pauley UC Berkeley, 8 p.m., \$2.50 students.

"THEY SHOOT HORSE DON'T THEY," starring Fonda, the actress who banned in Maryland, in most depressing movies few years, Clay Theatre Clay, 346-1123, \$1.75,

Weekend

March 16, 17 & 18

PSYCHIATRIST DENNY ZEITLIN is perhaps the foremost keyboard man anywhere. His mind bending tinklings are buttressed beautifully by great bass and percussion from Mel Graves and George Marsh, The Great American Music Hall, 859 O'Farrell, 885-0750, Fri.-Sat.

JOHN FAHEY FREAKS NIRVANA, slick picking John will amaze one and all with guitar virtuosity, The Boarding House, 960 Bush, Fri.-Sun.

***"BANG! THEY'RE OFF AND STOPPING,"** student readings of original works, Lone Mountain College, 2800 Turk, Fri., 7-10 p.m., Sat., 1-5 p.m., 7-10 p.m., 10-midnight (party).

"OEDIPUS AT COLONUS," Sophocles play which won first prize at the Dionysian playwriting festival, University of San Francisco, 752-1000, 8 p.m., \$2.50 general, \$1.50 students, Fri.-Sun.

***CRAFT COLLAGE FAIR**, bread sculpture and apple puppetry, hand-blown glass, leather, pottery and weaving, Pauley Ballroom, Student Union, UC-Berk., campus, 10 a.m.-6 p.m., Sat.-Sun.

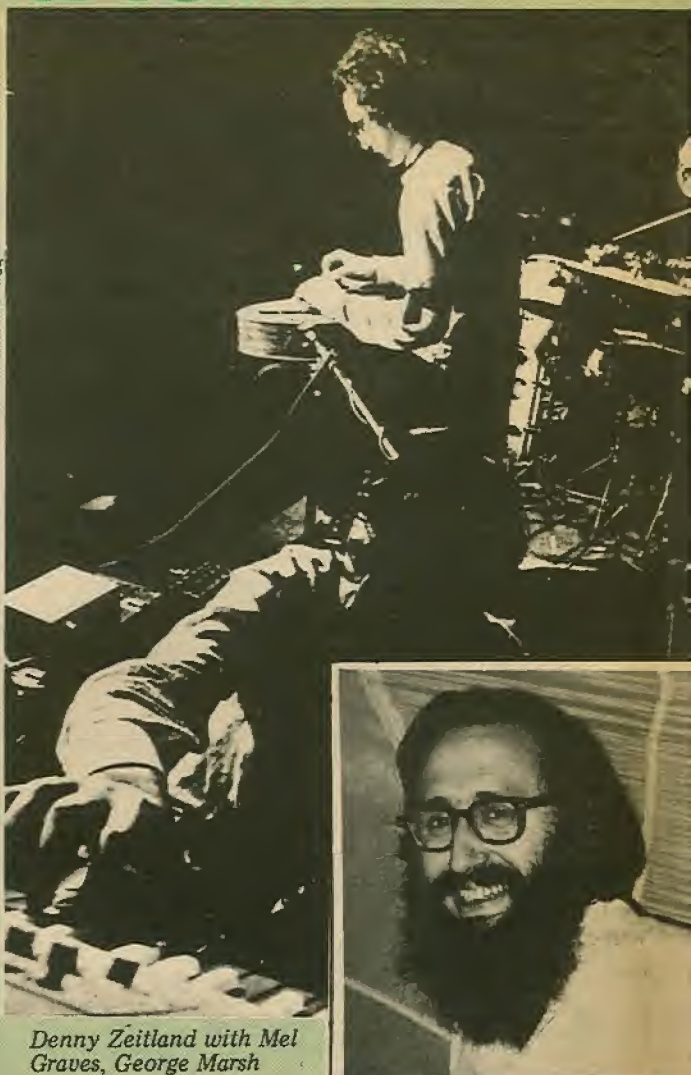
***WOMAN'S WAY BENEFIT ARTS FAIR**, international crafts from Africa, Bali and India, local Marin crafts, 412 Red Hill Ave., San Anselmo, 453-4490, 11 a.m.-6 p.m., Fri.-Sat.

"OLD TIMES," Harold Pinter's newest play, Church of the Fellowship, 2041 Larkin, 8:30 p.m., Fri.-Sun., thru April.

LOS TOPOS THEATER TROUPE, a Chicano Theater group, in a program of original comedy, political satire, mime and music, Live Oak Theatre, one block north of Rose on Shattuck, Berk., 849-4120, 8:15 p.m., donation, Fri.-Sat.

THE IMANI KUMBA THEATER in three one-act plays, Neighborhood Theater, Haight/Buchanan, 626-9542, 8 p.m., Fri.-Sat. thru Mar. 24, \$2 donation.

SONNY TERRY AND BROWNIE MCGHEE, blues hall of famers in the laid back country space of The Inn of the Beginning, 8684 Redwood Highway, Cotati, (707) 795-9955, \$2, Thurs.-Sun.



Denny Zeitlin with Mel Graves, George Marsh

ESOTERIC BLUESMAN Steve Miller headlines a good night of rock and roll with Doobie Brothers, Dr. Hook & The Medicine Show, Winterland, Post/Steiner, 692-2921, 8 p.m., \$4 adv., \$4.50 door, Fri.-Sat.

MICHAEL BLOOMFIELD heads up a bluesy, rocking evening abetted by Nick Gravinities with Blue Gravy and the strong Frank Biner Band, Keystone Berkeley, 2119 University, Berkeley, 849-9903.

OAKLAND BLUES AND FESTIVAL picks up with smash hit SF Blues Fest John Lee Hooker headlines roster of Bay Bluesmen Club, 1658 12th St., O 8:30 p.m., Sun., 3 p.m. \$4 door.

GEORGE BENSON, quintet featuring 20-year al guitarist Earl Klugh, Korner, 750 Vallejo, 7 p.m., Thurs.-Sun.

Thurs. 15

SEALS & CROFTS, fine mellow music from just about the best duo in the business, Berkeley Community Theater, Grove/Allston, 8 p.m., \$3.50-\$5.50.

***SF CONSERVATORY ORCHESTRA** and Chorus perform program of Vivaldi, Bizet, Walton and Mozart, Rotunda, SF Museum of Art, Van Ness/McAllister, 8 p.m.

Fri. 16

***LEILA AND THE LOW RIDERS**, tight, clean jazz renderings by this talented combo that showcases fine singing and flute noodling by Leila, good food and drink at people's prices, Ribeltad Vorden, Folsom/Precita, 826-9918.

***BEGINNERS BALLROOM DANCING CLASS**, learning the rumba, cha-cha, fox trot and waltz, Recreational Arts Bldg., 50 Scott, 558-3601 or 558-4089, 8-10 p.m.

BENEFIT ART SALE for Nicaragua earthquake victims, art works donated by Latin American artists residing in California, Galeria de la Raza, 2851 Bryant, 826-9922, special reception with entertainment, Fri., 6-10 p.m., Sat.-Sun., 1-6 p.m., thru Wed.

ST. PATRICK'S FAMILY DAY Variety Vaudeville Show, with George Buchanan and his marionettes, Lovecraft the Master Magician of Metaphysical Illusion, Ray Bell, banjo player and Nola and Ayers, Irish dancers/singers, benefit for building a Mission house serving the homeless, \$3.50 adults, \$7 families, \$1.50 children, California Hall, 626 Polk, 362-5182 or 457-0280 10 a.m., 2, 5 and 8 p.m.

Sat. 17

STEPHEN STILLS AND MANASAS, Randy Newman and Brewer & Shipley, simulcast KGO-TV, channel 7 and KSF, 104-FM, 11:30 p.m.

WOMEN'S DANCE and Benefit for Tinkerwomen, a non-profit cooperative, music by Eyes, an all-women rock group, Bethany Church, Sanchez/Clipper, 8:30 p.m., \$1.50.

"X'S", a new play by Buriel Clay II of the SF Black Writers Workshop about a black composer "torn between two women, one black, one white," Ocean View Community Center, Montana/Capitol, Sat., 8 p.m. and 10 p.m., Sun., 7 p.m., \$1.50 adults, 75¢ under 18, thru Apr. 8.

TERRY DUSOLEIL, mime and folksongstress, in "Many Reasons Why," focussing on problem of abortion, Live Oak Theatre, one block north of Rose on Shattuck, Berk., 849-4120, 10 p.m., donation.



ART BLAKEY, dynamo percussionist of yesteryear with updated ensemble in for a rare SF appearance, Keystone Korner, 750 Vallejo, 781-0697, 9:30 p.m., Mar. 20 thru Apr. 1.

an Calendar

5 through 31

rs. 20

G, the exceptional
t who sold masochism
ions will warble to his
three nights, Linda
former Nashville belle,
s fine bill, Winterland,
\$5 adv., \$5 door.

& WOOD, featuring
inger/organist Mike
l jive it up with Cat
with Camel and Con-
lers in benefit for
urry Schools, Berkeley
Theatre, Allston/Grove,
4389, \$2.50.

READING every Tues.,
on Marcus, Cody's
Telegraph, Berk.,

d. 21

KING and Country
d, two of Berkeley's
it concert for Farm-
n, Pauley Ballroom,
8 p.m., \$3 general,
s.

OT HORSES,
Y," starring Jane
tress who's been
ryland, in one of the
ng movies of the last
ay Theatre, Fillmore/
23, \$1.75, thru Sat.

17 & 18



photo/
Josephine
Zeitlin

BLUES AND ROCK
icks up where recent
Blues Festival left off.
oker heads imposing
Bluesmen, Continental
2th St., Oakl., Fri.-Sat.,
un., 3 p.m., \$3.50 adv.,

ENSON, newly formed
ring 20-year-old classic-
arl Klugh, Keystone
Vallejo, 781-0697, 9:30
Sun.

Thurs. 22

*SF CONSERVATORY OF MU-
SIC'S New Music Ensemble, in-
cludes Del Tredici Scherzo per-
formed by Milton and Peggy Sal-
kind, and White's "Drinking and
Hooting Machine," Rotunda, SF
Museum of Art, Van Ness/
McAllister, 8:30 p.m., \$2.50 gen-
eral, \$1.50 students.

BUTCH WHACKS & THE GLASS
PACKS, sparkling entertainment
plus solid rock and roll from an up
and coming SF group, Mother Lode,
2001 Union, 567-3121.

Fri. 23

FRANS BRUEGGEN, virtuoso re-
corder and baroque flutist, Alan
Curtis, harpsicordist, and Mary Cyr,
viola da gamba, works by Sweelinck,
Van Eyck, Bach, Oakl. Aud. Theatre,
10 Tenth St., Oakl. 848-5591,
8:30 p.m., \$4 and \$2.50.

COCKTAIL PARTY for Bella Abzug
sponsored by SF Women's Political
Caucus, 2949 Divisadero, 5-7:30 p.m.,
\$5 donation.

THE MIKE NOCK QUARTET, long-
time SF favorite, Mike highlights his
hard driving jazz quartet with tasty
electric piano offerings, The Gack-
scrabble, 46th/Taraval.

Sat. 24

RICH HARRIS, Bob Seal & Friends
romp through an array of rockers,
country foot stompers and jazz riffs,
tight as a nut guitar pickings and
sparkling harmonics, Sleeping Lady
Cafe, 58 Bolinas Rd., Fairfax,
456-2044, 50¢.

"CREAM," film of their last con-
cert at the Royal Albert Hall in
London, Presidio Theatre, 2340
Chestnut, 921-2931, midnight,
\$1.50.

BENEFIT for Bay Area Committee
to Stop the Grand Jury: Enter-
tainment by Eyes, an all-woman
rock band, the Red Star Singers,
a movie made by HUAC, Willard
Auditorium, Telegraph/Stuart,
Berk., 285-9206, 7:30 p.m., \$1.50.

"AN EVENING OF MIDDLE
EASTERN MUSIC and Dance,"
performance followed by folk danc-
ing for everyone, Berkeley Fellow-
ship of Unitarians, 1924 Cedar,
Berk., 9 p.m., \$3.

"THE MEDIUM," Menotti's first
successful opera, The Unitarian
Center, Franklin/Geary, 776-4580.

PACIFIC WIND WOODWIND
QUINTET and piano, Opera
Variety Theatre, 3944 Balboa, 8
p.m., \$2.50.

Sun. 25

*HUG, Marin's super big band lays
down a cornucopia of cacophony,
symphonic rock, whatever. Really
delicious ravioli, 85¢, Sleeping Lady
Cafe, 58 Bolinas Rd., Fairfax,
456-2044.

BACH BIRTHDAY CELEBRA-
TION: Keyboard Suites and chamber
music, 3:30 p.m., birthday celebra-
tion — coffee cantata with cake,
7 p.m., 1750 Arch, Berk., 841-0232,
\$2.50 general, \$1.50 students.

PLANT TRIP: explore Mt. Tamal-
pais Plants, meet at Mt. Home
parking area on Panoramic High-
way, 924-2364, 9:30 a.m.

GENE WORLD, I Ching expert,
will answer phone-in questions,
"The Thirteenth Hour," KSN, 95
FM, midnight.

BENEFIT MULTI-MEDIA EVENT
for Heirs Magazine with poetry read-
ings, dance and music, Community
Music Center, 544 Capp, 8 p.m., \$1.

FREE JAZZ in a casual convivial
setting with Lew Porter, piano, Jon
Neumann, bass and Augustus Collins,
drums, Orion Coffeehouse, 40 Cedar,
9:30 p.m.

MOONSTONE, mellophonius jazz,
a nice way to spend a Sun. afternoon,
Intersection Coffee House, 756 Union,
4-6 p.m., donation.

"THE AMPHIBIOUS HEIR-
APPARENT or The Frog Prints,"
puppet show, Trinity Methodist
Church, 16th/Market, 826-8563,
12:30 and 2:30 p.m., \$1 adults, 75¢
children.

Mon. 26

AUTO CARVAN thru Samuel
Taylor and Tomales State Park, for
people who cannot walk far but
want to explore the outdoors, meet
Mill Valley Safeway, 10 a.m.

Tues. 27

JESSE COLIN YOUNG, one of the
outstanding acts around, Jesse starts
off solo in his inimitable way and
then leads his fine band through their
hard rocking paces, great show, The
Orphanage, 807 Montgomery, 986-
8008, thru Wed.

7TH ANNUAL TOURNEE of
Animated Films, 90 minute pro-
gram of animated films from
throughout the world, Pauley Ball-
room, UC Berk., 8 p.m., \$2 general,
\$1.50 students, thru Thurs.

*CHEKHOV'S "On the Harmfulness
of Tobacco" and two other short
stories dramatized by Irving Israel,
Marina Library, Chestnut/Webster,
7:30 p.m.

Wed. 28

CONCERT OF SONGS: song
cycles of Ravel, Barber, Mussorgsky,
with pianist, cellist and flutist and
clarinetists accompaniment,
SF Jewish Community Center, 3200
California, 8 p.m., \$2.50 general, \$1.50
general.

*"THE ALTERNATIVE HOME:
A Slide Show," a discussion of
unusual homes from tree houses
to geodesic spheres, Potrero Li-
brary, 20th/Connecticut, 7:30 p.m.

*"NOSFERATO THE VAMPIRE,"
the first vampire film, Eureka
Valley Library, 3555 16th St.,
7 p.m.

Thurs. 29

AMAN FOLK ENSEMBLE, 110
dancers, singers and instrumentalists,
authentic dances of Eastern Europe,
the Near East and North Africa, SF
Opera House, Civic Center, 781-
7833, 8:30 p.m., \$2.50-\$5.50.

SF LIBRARY BOOK SALE: bargain
books in all categories, Thurs. preview,
5-8 p.m., \$3; Fri. 12-6 p.m., free; Sat.-
Sun., 10 a.m.-5 p.m., free. All books
half price Sun.

Fri. 30

FRANK ZAPPA and the Mothers of
Invention, the grand tutor of non-
sense and extrasensory musical per-
ception, Winterland, Post/Steiner,
692-2921, 8 p.m., \$4/\$4.50, thru
Sat.

SUNSET FAMILY GAMES NIGHTS,
Sunset Recreation Center, 28th Ave./
Lawton, 7:30-10 p.m.

TV TRIUMPH: Rock music special
with Al Green, Taj Mahal, the Maha-
vishnu Orchestra, the Muledeer and
Moondogg Medicine Show, Doctor
Hook and more, KGO-TV, channel
7 and KSFV FM, 11:30 p.m.

Sat. 31

"OCEAN TO FILLMORE: Man in
Nature," naturalist John Olmstead
leads a walk up the hills from the
Ocean to Fillmore pointing out the
remaining natural flora and fauna of
SF, meet at Ecology Center, 15 Col-
umbus, 391-6307, 10 a.m., \$12 (\$5
less for Ecology Center members).

PRARIE DOG BLUES BAND, good
listening in a convivial atmosphere,
lots of good teas, coffees, juices and
food, Family Pharmacy, California/
Divisadero, 567-5499, 9 p.m., 50¢
minimum.

Pick Hits

*"MUSIC IN THE EXPLORA-
TORIUM," seven week concert
series of chamber music with en-
sembles from the Conservatory
Players, musicians will also discuss
their instruments and music and
answer questions from the audience,
Exploratorium, Lyon/Marina,
563-7337, 8 p.m., every Wed. thru
April.

*CLASS IN BASIC VOLKSWAGEN
repair and maintenance, learn to do
it yourself, United Volks Works, 624
Stanyan, 666-3313, 7:30 p.m., Mar. 27.

PROTEST! Demonstration picket
lines to protest jailing of Grand Jury
witnesses, Milt and Laura Taulbee,
Federal Bldg., 450 Golden Gate,
noon-1 p.m., Mar. 15.

SYMPOSIUM ON SURVIVAL, two
days (Mar. 16-17) of lectures, poetry,
films, focussing on jail reform, Fri.:
"The Jail," filmed inside SF Jail,
7 p.m., followed by music of Ray's
Creation, Osceola, Steam Heat and
others, \$3; Sat.: Symposium speakers,
David Harris, Lou Gibson, Tony
Serra, free; Dinner, musical entertain-
ment, showing of "The Jail," poetry
reading, 5 p.m., \$10; Dance Concert,
9 p.m. Old Jewish Temple, 1839
Geary, 346-3626 or 387-7310.

*RICHMOND DISTRICT KITE
DAY: Set your eyes on the horizon
as all kinds of kites soar and race,
kite contests for kids, Speedway
Meadows, Golden Gate Park, 11 a.m.-
3 p.m., Mar. 24.

Super List

By Jeanette Foster

Why spend \$3 to go to a movie
at night, when you can see the
same movie in the afternoon for
\$1? The Guardian has tracked down
theatres in the Bay Area that offer
matinees from as low as 75¢. A
word of warning: bargain matinees
are extremely popular and people
line up halfway down the block
before the doors open, so go early.
Let us know if we missed any and
we'll update the list.

Daily, unless noted otherwise.

BARGAIN MOVIE MATINEES, SF

BARONET, 965 Market, 362-4822,
\$2 till 5 p.m.
EMBASSY, Market/7th, 431-5221,
75¢ till 1 p.m., except Sun.
MARKET ST. CINEMA, Market/
Jones, 861-5678, \$1 before 2 p.m.;
\$2, 2-5 p.m.
REGAL, Market between 6th and
7th, 431-0508, 75¢ till 1 p.m.;
\$1 till 4 p.m.
STRAND, 1127 Market, 861-8234,
\$1 till 5 p.m.
ALEXANDRIA, Geary/18th,
752-5100, \$1 till 1 p.m., Wed. and
Sat.
CANNERY CINEMA,
Leavenworth/Beach, 441-6800,
\$1 till 3 p.m. Sat. and Sun.

EMPIRE CINEMA, West Portal/
Vicente, 661-5110, \$1.50 till
2 p.m. Sat. and Sun.

GHIRARDELLI CINEMA,
Beach/Polk, 441-7088, \$1 till
2 p.m.

NEW MISSION, Mission/22nd,
647-1261, \$1.50 till 2, Sat. and
Sun.

REGENCY I, Van Ness/Sutter,
673-7141, \$1.50 till 4 p.m. on
Wed. and Sat.

REGENCY II, Sutter nr. Van Ness,
776-5505, \$1.50 till 5 p.m. on Wed.
and Sat.

SURF, Irving/46th, 664-6300,
\$1.50 till 3 p.m. on Wed. and Sat.

CREST, Market/6th, 673-7373,
\$1 before 1 p.m., except Sun.

NEW ROYAL, Polk/California,
474-2131, \$1.50 till 2 p.m.; \$2
till 5 p.m.

EAST BAY

CINEMA I AND II, Hayward,
783-2601, \$1 till 2 p.m.

LUX, 13th/Broadway, Oakl.,
893-3786, \$1.50 till 5 p.m.

ROXIE, 17th/Telegraph, Oakl.,
893-3311, \$1 till 2 p.m., \$2 till
5 p.m.

SUN VALLEY CINEMA,
Lower Mall, Concord, 687-7660,
\$1 till 2 p.m., \$1.75 till 5 p.m.

CINEMA I AND II, Hillsdale,
349-4511, \$1 before 2 p.m.

Weekend

March 23, 24 & 25

SONS OF CHAMPLIN, back again
with the best good time music any-
where, Bill Champlin, one of SF's
most versatile and influential music-
ians, leads the way in a multi-faceted
musical orgy, Inn of the Beginning,
8684 Redwood Highway, Cotati,
Fri.-Sat, \$2.

CAT MOTHER, long time good
time boogie band will shake the
rafters of this earthy, informal
setting, Uncle Sam's, Bodega Road,
Sebastopol, 707-823-9842, Fri.-Sat.

THE MOVING MEN THEATRE, a
working collective of five men who
perform on the theme of being a man
in America, use masks, puppets,
music, Live Oak Theatre, one block
north of Rose on Shattuck, Berk.,
849-4120, 8:15 p.m., Thurs.-Sat.,
donation.

MAHAVISHNU ORCHESTRA with
John McLaughlin, fantasmic orgy of
mind-boggling music, Winterland,
Post/Steiner, 692-2921, \$4 adv.,
\$4.50 door, 8 p.m., Fri.-Sat.

"PRINCE IGOR," film of Borodin's
opera sung by Kirov Opera Co., dan-
cers from the Leningrad Kirov Ballet,
Veterans' Auditorium, Van Ness/
McAllister, Fri.-Sun., 752-3211.

IKEBANA FLOWER-ART SHOW,
exhibits of ikebana, bonsai and bon-
seki, art demonstrations of origami,
ikebana, and bonsai, Japanese dancing
and films, benefit for completion of
moon-viewing pavilion garden, Hall
of Flowers, Golden Gate Park, 10
a.m.-5 p.m., Fri.-Sun., \$1.50 general,
\$1 students.

Poetry Readings Concerts Lectures Meetings Museums Galleries Gatherings Classes Parties

Theatre

Improvisation, every Fri.-Sat. 8 p.m., 149 Powell, SF, 397-5534, \$2/\$1.50 student; every Sun., 8 p.m., New Orleans House, 1505 San Pablo, Berk., 525-2221, \$1.

The Wing, every Thurs., 8:30 p.m. Intersection, 756 Union, SF, \$1.

Pitschel Players, every Fri.-Sat., 8:30 p.m., Intersection, 756 Union, SF, \$1.50; Benefit for KPFA, Mar. 18, 8 p.m., Newman Center, College/Dwight, Berk.

"Oedipus at Colonus," Mar. 16-18, 8 p.m. College Plaza Office, Lower Level, Campion Hall, University of SF, 752-1000, ext. 249, \$2.50/\$1.50 students.

Black Writers Workshop presents "Unfinished Portrait," "Beautiful Black Cat" and "A Play for Me," Mar. 16, 17, 23, 24, 8 p.m. Neighborhood Theater, University of California Extension, Haight/Buchanan, SF, 626-9542, \$2.

Black Writers Workshop presents "X," Mar. 17, 24, 7 p.m. Oceanview Community Theater, Montana/Capitol, SF, 626-9542, \$1.50.

St. Patrick's Day Variety Vaudeville show, benefit for the US Mission, Mar. 16, 10 a.m., 2 p.m., 5 p.m., 8 p.m. California Hall, 626 Polk, SF, 362-5182, \$3.50, \$1.50-children, \$7 family.

"Joan of Arc," Mar. 17, 2 p.m. Little Theatre, California Palace of the Legion of Honor, Lincoln Park, SF, free.

"The Fantastic Arising of Padraic Clancy Muldoon," performed by Everyman Theatre, every Fri.-Sat., 8 p.m., Sun. 6 p.m. 24th/Mission, SF, \$5/\$3 students, sr. citizens, etc.

Los Topos Theater Troupe, Mar. 16-17, 8:15 p.m. Live Oak Theatre, Berryman/Shattuck, Berk., 849-4120, donation.

Moving Men, Mar. 22-24, 8:15 p.m. Live Oak Theatre, Shattuck/Berryman, Berk., 849-4120, donation.

"Women's Piece," Mar. 17, 10 p.m. Live Oak Theater, Shattuck/Berryman, Berk., 849-4120, donation.

"Madame Butterfly," Mar. 18, 2:30 p.m. Main Theatre, Lone Mountain College, 2800 Turk, SF, \$3.50/\$1.75 students.

"A Queen Can Lay Eggs," Mar. 18, 22-24, 8:30 p.m. WABE Theatre, Lone Mountain College, 2800 Turk, SF, \$2.50/\$1.50 students.

"Mame," Mar. 15-18. Circle Star Theatre, 1717 Industrial Rd., San Carlos, 982-6550.

"Auto-Destruct," every Fri. and Sat., midnight; Wed., 8:30 p.m. Magic Theatre, 2485 Shattuck, Berk., 548-6336.

"Jimmy Beam," every Thurs., Fri., Sat., and Sun., 8:30 p.m. Magic Theatre, 2485 Shattuck, Berk., 548-6336.

"Old Times," every Fri., Sat., Sun., 8:30 p.m. Church of the Fellowship, 2041 Larkin, SF, tickets—SF Ticket Center and Macy's.

"Princess Ida," every Fri. and Sat., 8:30 p.m. Presentation Theater, Turk nr. Masonic, SF, tickets—SF Ticket Center and Macy's.

Films

Cal. State Univ.-Hayward: "King Rat" and "La Guerre est Finie," Mar. 16, 7 p.m.; "Lolita" and "Paths of Glory," Mars. 23, 7 p.m. Gallery Lounge, campus, 1600 Holloway, SF, 586-3794, free.

Cento Cedar Cinema: "The Clairvoyant" and "Dark Eyes of London," Mar. 15-17; "The Lavender Hill Mob" and "The Ladykillers," Mar. 18-21; "The Lady Vanishes" and "The 39 Steps," Mar. 22-24; "Storm in a Teacup" and "The Titled Thunderbolt," Mar. 25-28. 38 Cedar, SF, 776-8300.

Clay: "El Topo" and "Walkabout," Mar. 15-17; "Marat/Sade" and "The Madwoman of Chailiot," Mar. 18-20; "Black Girl" and "They Shoot Horses, Don't They?" Mar. 21-24; "Myra Breckinridge" and "Irma La Douce," Mar. 25-27. Fillmore nr. Clay, 346-1123, \$1.75.

College of Alameda: "Psycho," Mar. 20, 7 p.m. Little Theatre, Alameda High School, 2200 Central, Alameda, free.

Midnight Movies: "Hold Me While I'm Naked," "Knockturne," "Moshulu Holiday," "Pagan Rhapsody" and "The Sunshine Sisters," Mar. 17; "Cream," Mar. 24. Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$1.50.

YWCA Women's Film Series: "Two Women," Mar. 16, 18; "The Nun," Mar. 23, 25; all shows 8 p.m., Fri. for women only, Sun. men invited, 620 Sutter, SF, 775-6500, \$1.

Northside Theatre: "Apu Trilogy—Pather Panchai, Aparajito and The World of Apu," Mar. 15-21; "Miss Julie" and "Major Barbara," Mar. 22-28. 1828 Euclid, Berk., 841-2648.

Oakland Museum: "What Price Hollywood?" Movie Palace, Modern Museum Theatre, 1000 Oak St., Oakl., 273-3401, \$1.25.

Gateway Cinema: "Cat on a Hot Tin Roof" and "Sweet Bird of Youth," Mar. 14-20; "Wuthering Heights" and "The Little Foxes," Mar. 21-27; "Gigi" and "Easter Parade," Mar. 28-Apr. 3. 215 Jackson, 411-3353.

Intersection: "The Count," "Cops," "Fatal Glass of Beer," "Dream of a Rarebit Fiend," "Two Tars," "Colorful Cuties" and "His Regeneration," Mar. 19; "The Adventurer," "Behind the Screen," "Pay Day," "The Idle Class" and "The Pawnshop," Mar. 26. All shows 6 p.m., 8 p.m. and 10 p.m., 756 Union, SF, 397-6061, \$1.

Merritt College: "The African Queen" and "Bombay Talkie," Mar. 15; "Land of the Pharaohs" and "A Connecticut Yankee in King Arthur's Court," Mar. 22. All shows 7 p.m., Cafeteria, 12500 Campus Dr., Oakl., free.

SF Museum of Art: "Secrets of a Soul" and "Mad Love," Mar. 16, 7 p.m.; "The Merry Widow," Mar. 18, 2 p.m.; "Bed and Sofa" and "The Master of the House," Mar. 20, 7 p.m.; "Broken Lullaby" and "Monte Carlo," Mar. 23, 7 p.m.; "Wine of Youth," Mar. 25, 2 p.m.; "Pepe Le Moko," Mar. 27, 7:30 p.m. Van Ness/McAllister, SF, \$1.

Clubs

NO ADMISSION CHARGE, UNLESS OTHERWISE NOTED

San Francisco

Bimbo's: Full Moon Party with Able and Justice Bros., Mar. 18, 9 p.m. 1025 Columbus, 474-0365, call for admission.

Boarding House: John Fahey and Tret Fure, Mar. 16-17; Albert Brooks and Kenny Rankin, Mar. 20-25. 960 Bush, 441-4333, \$2/\$2.50 Fri.-Sat.

Coffee Gallery: Liza Kindred and McHen, Mar. 16-17, Ralph and Susie, Mike Conrad and Chuck Massey, Mar. 23-24. 1353 Grant, 362-9369.

Drinking Gourd: Houck and Scott, Sun.; Saturday's Luck, Mon.; Leatherwood, Tues.; Lisa Kindred, Wed.; Cheryl Joyce, Thurs.; Jim Post, Fri.; Jeff Commamor, Sat. Union/Laguna, 921-9943.

Family Farmacy: Ray Asby, Mar. 15, 22; Mark Duke, Mar. 16, 23; Prairie Dog Blues Band, Mar. 17, 24; Jasmine, Mar. 18, 25; auditions, Mar. 19, 26; Kulhane and Candee, Mar. 20, 27; Mark and Toney, Mar. 21, 28. California/Divisadero, 567-5499, 50¢ min. after 9 p.m.

Gackscraggle: Hi Tide Harris, Mar. 15, 22; Mike De Filippis Quartet, Mar. 16-17; Frederico Cervantes Sixteen Piece Big Band, Mar. 19; Grayson Street Rockers, Mar. 20; Ann Channin, Mar. 21; Mike Nock Quartet, Mar. 23; Steve Swallow Trio, Mar. 24; Chet Baker, Mar. 25. 46th/Taraval, 664-9817, admission varies.

Great American Music Hall: Denny Zeitlin, Mar. 16-17; Maynard Ferguson Big Band, Mar. 28-29; Chris Poehler Big Band, every Mon. 859 O'Farrell, 885-0750, admission varies.

Holy City Zoo: Eddie De Veer, Mon.; Elf Mouth, Tues.; Sweet Pickins, Wed.; open mike, Thurs.; Liberty Hill Aristocrats, Fri.; Ronnie and Lulu, Sat.; son of open mike, Sun. 408 Clement, 752-2845.

Intersection: Moonstone, every Sun., 4-6 p.m. 756 Union, 397-6061. Jolly Friars: Universe and Jan Errice, Tues.-Sat.; Ridge, Sun.-Mon. 950 Clement, 752-0354.

Keystone Korner: George Benson, Mar. 15-18; Art Blakey, Mar. 20-Apr. 1. 750 Vallejo, 781-0697, \$3/\$3.50 weekends.

Magic Cellar: visiting magician every Tues.; old magic movies every Wed. 630 Clay, 986-1433, \$1.

Minnie's Can-Do Club: Mitch and his Red Hot Mama, Fri.-Sat.; Charlie Hickox, Mon.; poetry readings, Wed. 1950 Fillmore, 563-5017.

Mooney's Irish Pub: Stephanie Fuller, folk singer, every Wed.-Thurs. 1525 Grant, 982-4330.

Mother Lode: Fat Max and the Casuals, Fri.; Saturday's Luck, Sat.; Rex Foster, Sun.; Ken Bloom, Mon.; Reilly and Maloney, Tues.-Wed.; Butch Whacks and the Glass Packs, Thurs. 2001 Union, 567-3121.

Mustard Seed: Ruben Burke, Mar. 15; Nuance, Mar. 16-17, 23-24; Corbin and Sandy, Mar. 21-28; Adam Gottstein, Mar. 22. 3145 Fillmore, 931-1713.

Orion: Carolyn Jane, Mar. 16, 23; Mike Houpt, Mar. 17, 24; Lou Porter, Sun.; Will Porter, Mon.; Ronnie and Lulu, Mar. 20; Sam McGowan, Mar. 21, 28; Wooden String, Mar. 22; Peter Spelman, Mar. 27. 40 Cedar Alley, 474-9834, 50¢ minimum upstairs.

Orphanage: David Rea and Tubes, Mar. 15; Able, Mar. 16-17; Butch Whacks and the Glass Packs, every Sun.; Anniversary Party featuring Ruthie Lewis, Mar. 19; Graham Central Station featuring Greg Errico, Neal Schon, Larry Graham and Bronze Hog, Mar. 20-21; Bronze Hog Party, Mar. 26; Jesse Colin Young, Mar. 27-28. 807 Montgomery, 986-8008, \$2.

Overcast: Eyes, every Fri. 1458 Haight, 552-0100.

Ribeltad Vorden: Kell Robertson, Thurs.; Leila and the Low Riders, Fri.; Stephanie Fuller, Sat.; Jazz Jam, Sun.; Ricardo, Mon.; Al McCohn, Tues.; Joe Taylor, Wed. Folsom/Precita, 826-9918.

East Bay

Long Branch: Gideon and Power and Clover, Mar. 15-16; Copperhead and Rockets, Mar. 17; Dixie Peach and Bazuza Pickles, Mar. 18; Eyes, Mar. 21; 2504 San Pablo, Berk., 848-9696, admission varies.

Freight and Salvage: Grainge Cellidhe Bank, Irish Music, Mar. 15; Lawrence Hammond and the Whiplash Bank, Mar. 15-16; Asleep at the Wheel, Mar. 18; Hoot, every Tues.; Singers Circle, Mar. 21; Annie and David and Friends, Mar. 22; High Country, Mar. 23-24; Stephanie Fuller and Jon and Fat Shillboleth, jug band, Mar. 25; Kenny Hall and Jim Ringer, Mar. 28-29. 1827 San Pablo, Berk., 548-1761, admission varies.

Keystone Berkeley: Michael Bloomfield, Frank Biner Band and Nick Gravinities with Glue Gravy, Mar. 15-17; Clover and Alice Stuart and Snake, Mar. 18; Graham Central Station and Pearle, Mar. 22; Tower of Power, and Graham Central Station, Mar. 23-24; 2119 University, Berk., 849-9903, admission varies.

New Orleans House: Sparky, One, Don and Pilar and Urantia, Mar. 15, \$2; A Thought in Passing and Tokpela, Mar. 16-17, \$2; Improvisation, Inc., every Sun., 8 p.m., \$1; Squirrel and Horsefeathers, Mar. 20, \$1.50; Joker, Mar. 21, \$1.50. 1505 San Pablo, Berk., 525-2221.

Ordinary: John Shine and the Moons, Mar. 16; Asleep at the Wheel, Mar. 17; The Rookery, Mar. 23-24. 3974 Manilla, Oakl., 655-3640, admission varies from \$1-\$1.50.

Spider's Web: Messiah, rhythm and

blues, with Les Palmer, Mar. 15-17, 22-24. 5319 Grove, Oakl., 654-9411.

Tuckett Inn: Luther Tucker Blues Band, Mar. 15-17; Tasemia Sirm Devils, Mar. 18; Hades, Mar. 20, 22-24; Lee Ashford Review, Mar. 27-30. 18564 Mission, Hayward, 276-9778, \$1/50¢ Sun.

Marin

Boat House: Alice Stuart and Snake, Mar. 15-17. Bridgeway/Turney, Sausalito, 332-0511.

Latitude 38: The Jacks, Tues.-Wed.; Doug Kennedy, Thurs.-Sun.; Jam Session, Sun. 4:30 p.m. 621 Bridgeway, Sausalito.

Inn of the Beginning: Sonny Terry and Brownie McGhee, Mar. 15-18, \$2; Sopwith Camel and Appalcosa, Mar. 21, \$1.50; Cat Mother, Mar. 22, \$1.50; The Sons of Champlin, Mar. 23-24, \$2; free folk music, every Sun.; Bagbills Band and Rockabilly Boys, Mar. 28, 50¢; 8684 Old Redwood Highway, Cotati, (707) 795-3481.

Sleeping Lady: Don and Pilar, Mar. 15, 18; Rockabilly Rhythm Boys, Mar. 16; Space City and Brent Lewis' Magical Drums, Mar. 17, 29; Special Guest, Mar. 19; Marcus, Mar. 20; Hot Hoot, Mar. 21, 28; Gabriel Gladstar, Mar. 22; Middlejohn and Co., Mar. 23; Rich Morris and Friends, Mar. 24; Hug, Mar. 25; Steve Wells and Al, Mar. 26; Mike Arragon and Co., Mar. 27. 58 Bolinas Rd., Fairfax, 456-2044.

Uncle Sam's: Akasha, Mar. 15, \$1; Hoo Doo Rhythm Devils, Mar. 16-17, \$1.50; Clover, Mar. 21-28, \$1; Seymour Light, Mar. 22, \$1; Cat Mother, Mar. 23-24, \$1.50. 823-9842.

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Music



Chasin' the Bay Area Blues

By Jess Ritter



At the recent San Francisco Blues Festival Hi Tide Harris and Rick Estrin, (top) jam it up. Luther Tucker, (center) played his usual tight soaring riffs while Jesse Fuller won over a host of younger fans.

Photos by David Powers

*I ain't got no big daddy
Lord knows I ain't no star
But I'll play the blues for you
On my guitar.*

--Albert King

At the recent San Francisco Blues Festival I asked an older bluesman about a mutual friend, a Houston blues guitarist I knew from old Texas days.

He shook his head and grimaced. "Man, this is a high-rent town. After a year's livin' on fried bread and uppers, he took himself down to L.A. lookin' for gigs."

Yet it seems we're moving into a blues decade, what with rock going off into skinhead, freak, crap and ballad rock and with Nixon and friends bent on stomping social change and putting folks back in the poorhouse.

As Big Joe Turner tells it about his New Orleans friends, "Lightnin' struck the poor house, the poor house done burned down, an' now the poor folks is scattered all over town." San Francisco's first Blues Festival, at the UC Extension Center Feb. 10-11, made it loud and clear

that the Oakland and Richmond blues have scattered all over the Bay Area--from San Jose to Palo Alto to San Francisco's Sunset District. A good half-dozen clubs now consistently feature outstanding local bluesmen, drawing out a new blues-hungry black and white audience.

It hasn't always been this way, although a sturdy blues culture moved into the Bay Area during World War II with the emigration of black people from the dirt-poor backwaters of Texas, Arkansas, Mississippi and Alabama to seek war-industry jobs on the coast.

The blues is an intense poetic expression, strategy, *survival*, if you will, bone-bred into the black experience, the intense *apartness* which white people experience only fragmentarily or in moments of deep (blues) empathy.

So from the war years until recently, the Bay Area blues flourished in Oakland and Richmond black ghettos; in barbeque clubs, Saturday-night good-time bars and rented halls--the music of backtown Houston, Memphis, southside Chicago, the piney-woods Alabama

country whine, all fused into a driving, backbeat boogie blues with a distinctly Oakland sound. "A lot of our music comes out of garages and auto body shops," says High Tide Harris, young East Bay bluesman. "I know a lot of garage players." Meaning also places like Richmond's Ritz Bar and Bar-B-Q, where people buy their quart bottles of Regal and Falstaff and drink it from styrofoam cups, dancing like crazy all alone or in pairs or in groups.

But "city life ain't so easy, baby, you gotta keep your business straight," goes bluesman Jimmy Reed's song. Occasionally during the 50s a local bluesman would break out of the \$10-a-night-and-bar-whiskey-chickenshack gigs to hit the larger white rhythm & blues market with a record. Little Willie Littlefield did it with "Kansas City." Saunders King was the first local bluesman to record blues and jazz, doing all right in the 40s with his "S.K. Blues" (which Big Joe Turner, K.C. bluesman, later picked up and boomed even further).

From blues survival to pimping and dope hustling is but a half-step, one which led King to a bust and hard time in San Quentin. Another semi-legendary local bluesman, Fillmore Slim, also made some money on a record in the 50s. An ex-pimp, Slim now hangs around the entertainment scene hoping to be called up as a guest singer.

(On a recent tour of Third St. clubs from China Basin out through Hunter's Point to Bayview, I almost located Fillmore Slim and Guitar Curtis, another up-and-down bluesman. They'd be announced one place, I'd arrive there only to find they'd gone up the street, and we were never able to make connections.)

It's called living the blues. The great Johnny Fuller, one of the 50s blues heavies out of Oakland, now fixes cars. K.C. Douglas works for the City of Berkeley, playing weekend gigs and hoping for a record break. Meanwhile, white musicians continue to study old blues records, flat-out stealing ideas and phrases to peddle to a large audience. Others, such as blues harpists Charlie Musselwhite and Rick Estrin, piano man Alberto Gianquinto and guitarist Nick Gravenites paid their dues learning the blues in black clubs in Memphis and Chicago, proving themselves to highly critical audiences who *know* whether you swing or not.

In the late 50s and early 60s, a minor blues uprising in Berkeley led to some good Arhoolie records and a few enthusiastically received Blues Festivals at UC--but local bluesmen were by and large ignored for men from Texas and the South. Even then, a recording session or festival appearance meant travel fare and a few bottles of whiskey, no-

thing more. No percentages, no returns, thank you quaint old man, did I tell you we also have these two extra afternoon workshops for you to play at no fee?

What's in the air now, though, is a renewed interest not only in the blues but in the local blues. Thus the San Francisco Blues Festival, sponsored by UC Extension at its San Francisco branch, happened at the exact right time to nudge along this new movement.

The music aside for the moment, blues lyrics are quite simply American's greatest original poetic achievement--a black art form endless in its originality. By any standards we can apply, the poetry of the blues fulfills the conditions of high poetic art--concrete imagery, intensity, classic purity of form, tension and irony. "Well you're so beautiful, but you gotta die some day," sings Joe Turner. "Well you're so beautiful, but you gotta die some day/ So gimme a lot of lovin' before you pass away." Shades of the *carpe diem* theme (seize the day), right out of the heyday of British lyric poetry of the 17th century--the voices of Robert Herrick, John Donne, Andrew Marvell. Earthy, frankly sexual and ironic--the irony of pitching one's misery out there in front so you can stand back and look at it, walk around it. Blind singer Sonny Terry, recording with Lightnin' Hopkins, wails so true that Lightnin' remarks, "Sonny, you make me feel so bad I'd give you one of my eyes, but it wouldn't do you no good."

Pop cultural analysts beware: the blues is not resignation but survival irony, an irony that blunts the cutting edge of reality but never ignores it. The words lament, but the pounding Delta or Chicago backbeat counter-asserts life, sex and power. "You got the right string, baby," advises Piano Red, "but the wrong yo-yo." Big Joe Turner should have gotten the Pulitzer Prize Award for Poetry long ago. Endlessly improvising, Big Joe tosses off original poetic images of stunning clarity:

*Geese make love in the water
Worms make love underground.
Rats make love in garbage cans
And baby, you turn me down.*

When poetry comes straight from the heart, when it is richly suggestive of meanings and speaks directly to masses of people, it's doing what poetry is supposed to do, doing something we print-trained poetry readers often forget about. Don't nobody need to apologize for the blues. □

See Special Listings of Blues Clubs and People on page 13

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Film

Newman: From the Marigolds to the Old West

By Larry Peitzman



Joanne Woodward and friend in "The Effect of Gamma Rays..."

"THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARI-GOLDS," directed by Paul Newman. At Cannery Cinema.

There is no mystery why Paul Newman and Joanne Woodward wanted to make a movie of "The Effects of Gamma Rays on Man-in-the-Moon Marigolds."

The answer is right there in the credits: "Based on the Pulitzer Prize Winning Play by Paul Zindel," but it is apparent from the film that the play is one of those American Gothic affairs about failed hopes and good intentions, about remembrances of things past and dreams of future glory.

Maybe Zindel won the Pulitzer Prize because "Marigolds" looked and sounded

so much like the prize-winning plays from our past, but Zindel's play is really a bastard child of the theatre, a synthesis of the golden O'Neill-Williams-Miller tradition and of the Broadway-brass tradition of Kaufman and Hart. "Marigolds" is "The Glass Menagerie" as it would have been written by Neil Simon.

"Marigolds" tells the story of a loony mother who takes out her self-loathing on her daughters, using them as foils for her endless stream of sour wisecracks. Mama Beatrice (Woodward) was deserted by the father of her two girls years ago, and since then she has supported the family by making telephone calls for a dance school ("You are the lucky winner...") and taking in boarders, mostly old people whose families have rejected them. During the film, she takes in an uncommunicative woman who looks at least as old as Dustin Hoffman in "Little Big Man."

Beatrice's older daughter, Ruth, is an epileptic drum majorette who has frequent nightmares, apparently about being molested by one of her mother's boarders. Ruth is very much what her mother was as a high school girl, interested in boys and dances and anything-for-a-laugh, and we are meant to see that she is probably going to grow up like her mother. She is already bitter and cruel, and the skit she does for her high school class, parodying her mother's behavior, shows that she is already a master of her mother's style of comic abuse.

Matilda, the younger daughter, is different; she is going to escape. She is interested in science and, with the help of her school teacher, has mounted an experiment on the effect of gamma rays on man-in-the-moon marigolds. At a high school assembly, she explains the results of her experiment: some of the marigold seeds, those exposed to too many gamma rays, were killed off, but those that were exposed to the right amount of radiation, grew stronger, faster, larger into very special blooms.

Neither the plot nor the symbolism comes across as heavy-handed in the film, and it is a testament to Paul Newman's talent as a director that it does not. Newman works in a simple, naturalistic style. He is always sympathetic, never superior, to any of his characters; even the battiest, most hysterical characters emerge as real people in Newman's films. Newman is not interested in Good Acting—in the sense that Laurence Olivier or George C. Scott is a good actor (or even in the sense that Joanne Woodward in minor films is, despite the bad material, a good actress). Newman is not interested in projecting character through large, theatrical gestures. He wants to evoke from his cast small human gestures and emotions. It seems no accident that the most affecting performance in "Marigolds" is not Woodward's, professional as she is, but that of Newman and Woodward's daughter (acting under the name of Nell Potts), who plays Matilda. As a director, Newman is blessed with a neo-realist's skills.

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But these skills are all wrong for "Marigolds." Zindel has loaded his play with so many melodramatic elements that the only way to make it work is to go along with the theatrical artifice. What else can you do with a play that offers us a household composed of one crazy woman, one epileptic, one mute and one innocent trying to break out of all the craziness?

Maybe Zindel's play works on stage, but stage time and stage space have a reality of their own. When we watch a great play, like the National Theatre production of "Long Day's Journey Into Night" that appeared on television last week, we know that, because O'Neill has only one stage to work with, he must bring the Tyrone family together to reenact in one place and at one time all the private battles that, in life, were spread out over decades. We know the limitations and conventions of the theatre; we know that the playwright must compress reality for us. But in the movies a director can "open up" a play for us; he can locate his action-anywhere in the world and indicate, at will, the passing of time.

Newman has done his job as a film director well, and his "Marigolds" is so quiet and so honest that it's hard not to like it as a movie. But his naturalistic style makes the play underneath the movie look even more awkward than it has to: when Beatrice takes her revenge on the world by killing Matilda's pet rabbit, it doesn't merely look artificial in the movie, it looks phony. Newman is

successful at giving his "Marigolds" some life as a movie, but in the process, he kills off the play. More inept directors, like Joshua Logan on William Inge's "Picnic," have had greater success with similar material simply because they weren't skillful enough to hide the film's theatrical origins and let the dramatic conventions stick out all over the place, like boney knees and elbows on a gawky teenager. It is the paradox of "Marigolds" that Newman fails by his success.

It is possible that Paul Newman has adopted a neo-neo-realist style as a director because, as an actor, he is simply too beautiful, too much a movie star to play in naturalistic vehicles with total success. Good as he was in downbeat pictures like "Hud" and "The Hustler," Newman was always a little too glamorous, too heroic to play a loser. His wife, Joanne Woodward, can let her hair fly and wrinkles show in a film like "Marigolds" and will be instantly acclaimed for her integrity, but Newman, now nearing 50, can let his hair fly and wrinkles show and he's still Paul Newman.

It is obvious from his choice of material (Oh, that Pulitzer Prize Winning Play!) as a director, that Newman has serious artistic aspirations, but as an actor, he often trades on his looks and walks through movies like his new "Life and Times of Judge Roy Bean" the way some beautiful women walk into a life of prostitution because that's what they have a "talent" for. □

East Bay Eats

Beggarly Prices for Gourmets

By Jeanette Foster

BEGGAR'S BANQUET, Dwight Wy. & Sacramento, Berk. Wed. - Sun. 6-10 p.m. Info. 845-2321.

The atmosphere at Beggar's Banquet is so casual and relaxed that eating a meal there is like eating at an old friend's house - if your old friend happens to be a gourmet cook. Behind the casual setting and low prices, this restaurant is stocked with an excellent selection of high quality dishes.

From the outside the place is hard to spot unless you know where it is - one door down from the corner of Dwight and Sacramento, in a converted Spanish style house with a nearly illegible mosaic sign. But plenty of people have found it and once inside you'll probably have to cope with a crowd, particularly on weekends (which you should avoid, if possible). It's a good idea to arrive early, since some selections start running out by 8:30 p.m., and you can count on a wait of about 45 minutes before you start eating. While you wait, check the

menu, usually three entrees, on a blackboard on the wall next to the kitchen.

When the food comes, you forgive and forget the time spent waiting. For your first course, I suggest you pick the soup over the salad (each costs 25¢). The salad is mediocre, just lettuce and tomato, something you could whip up at home. But the soup is special, a gourmet cream soup, which changes daily. My favorites: cream of spinach and cream of asparagus.

The entrees vary daily as well, always including a choice of a vegetarian dish. A Beggar's specialty is the vegetarian lasagna (\$3). The sauce has every kind of vegetable you can think of in it, and cooks all day; it's wrapped up along with three types of cheese (ricotta, jarlsberg, sharp cheddar) and mushrooms in some delicious pasta that tastes homemade.

For Julia Child fans, there's Coq au Vin (\$3.25), chicken baked in a white sauce of wine, mushrooms, cream and herbs, served with wild rice and an artichoke. Gourmet vegetarians can try the spinach crepe (\$3) - spinach creamed with sliced mushrooms and wrapped in light crepes, the whole thing covered with white wine sauce.

One clue to the bargain prices for gourmet food is that Beggar's Banquet has chosen not to get a costly liquor license. It doesn't serve anything alcoholic, but you're welcome to bring your own bottle of wine. The house provides the corkscrew and glass. □

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spring calendar

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Sat. Mar. 31	Aman Folk Festival	ZA
Wed. April 4	Jose Molina Bailes Espanoles	ZA
Thur. April 5	San Francisco Symphony Orchestra	ZA
Sat. April 7	Yuriko & Dance Company	ZA
Sun. April 8	Hermann Prey, Baritone	HH
Sun. April 15	Stuart Canin and Janet Goodman	HH
Thur. - Sat. April 19 - 21	Stuart Canin and Janet Goodman	HH
Wed. April 25	University Theatre Dance Concert	ZP
Thur. - Sat. April 26 - 28	University Theatre Dance Concert	ZP
Fri. April 20	Lawrence Moe & Ensemble	HH
Sun. April 22	Borodin Quartet	HH
Wed. April 25	Oakland Symphony Orchestra	ZA
Tues. May 1	Lar Lubovitch Dance Company	ZA
Fri. May 4	Robert Helps, Piano	HH
Mon. May 7	Berkeley Contemporary Chamber Players	HH
Sun. May 13	Mark Kroll, Harpsichord	HH
Mon. - Sat. May 14 - 19	The Brothers Karamazov	DST
Wed. May 16	Oakland Symphony Orchestra	ZA
Fri. - Sun. May 18 - 20	Marcel Marceau	ZA
Sun. - Mon. May 20 - 21	University Symphony Orchestra	HH
Thur. - Sat. May 31 - June 2	A Dream Play	ZP
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By Madeline Nelson

"CALIFORNIA LAND USE PRIMER": a legal handbook for environmentalists, Gordon C. Rhea, Carl R. Schenker Jr., Stephen L. Urbanczyk, published in 1973 by the Stanford Environmental Law Society. Available by mail through Stanford Law School, Stanford, Ca. 94305. \$2.35.

It's my property and I can do what I want with it." When a developer says this at a hearing, do you believe he has the law, as well as the support of all right thinking property owners, behind

him? Then take heart — and ammunition — from this new legal handbook on land use. The primer is a publication of the Stanford Environmental Law Society, a group of law students which has also produced studies of the San Jose urban sprawl and the environmental impact of California freeways. This latest report deflates "the great property right fallacy," and instructs citizens how to fight it.

For example: The guide notes that each city and county in California must submit to the state a general plan for development, including an open space element. And, it continues, "A

property owner or resident may bring suit against a city or county which fails to adopt such an element . . . citizens may be able to block all construction in a jurisdiction until it includes an open-space element in its plan, and may rely on the courts to force the local government to comply in its zoning with the open-space element . . ."

The primer comes from law students, but never bogs down in legalistic jargon. In 68 concise pages it covers the basic land use issues. Who makes decisions? Where can cities get money to buy open space? What do all the different zonings (conditional, variances, cluster and Planned Unit Development) mean and how can they be used? For any citizen, and particularly for any environmentalist, who has to face the apparent expertise of planners and developers, this primer is an invaluable source.

Beyond the facts on land use planning, the primer gives political advice

on how to lobby commissions and city councils, how to go over their heads to the voters with initiatives and referendums and, best of all, how to throw the rascals out of office. Finally, the primer instructs the activist how to stop land developments in court while waiting for the polls to close and the conservation-oriented officials to take over.

With battles looming over the airport expansion, over Half Moon Bay, over BART and its highrises on the Peninsula, over the Albany Hill development in the East Bay, this is a book which needs wide Bay Area circulation. □

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Black Actors, Short Actors ...And Excellent Drama

By Irene Oppenheim

"DUPLEX," Ed Bullins, *Grass Roots Experience Theatre*, Potrero Hill Neighborhood House, 953 DeHaro St. Wed. thru Sat. until Mar. 31. 8:30 p.m. Adm. \$2.

It's not easy to write a funny play about a tragic situation, but prolific black playwright Ed Bullins succeeds nicely in his recent work "Duplex," which the Grass Roots Experience

Theatre is now giving a fine, energetic performance. At 37, Bullins has already written 30 plays, with "Duplex" one of a projected series of related dramas that promise to be a black man's answer to "The Forsythe Saga." Although the plays exist as separate entities, they share characters, Vonnegut style, and deal (so far) with the inhabitants of a southern California ghetto.

The simple plot of "Duplex" revolves around an affair between a

young student and an older married woman, with the lady's husband appearing erratically on the scene to brutalize his intimidated wife. Between beatings, the lovers manage to develop a disturbed, tender affection for each other, but this affection can hardly survive the crowded, numbing conditions of the ghetto, where sentiment gives way to the need for survival.

Bullins' black and bitter humor saves "Duplex" from becoming just sentimental slop. The laughter may be tinged with irony—but still, it's a very funny play. Could be though, that Bullins considers "Duplex" a more serious drama than this production indicates.

Director John Doyle makes the characterizations broad, so that the audience is ready to laugh even when the content is deadly. Doyle's approach might be overdone, but it often salvages the play. He turns the drama's melodramatic weaknesses into

comic strengths by opting to exaggerate rather than ignore them. For example, Bullins' conception of the villainous husband could be dull, but Doyle has made him so villainous that the characterization becomes parody, and very amusing.

The all black cast of 13 gave an excellent performance, earning its standing ovation at the end.

"THE BALCONY," Jean Genet, *The Shorter Players*, Trinity Methodist Church, Mkt. & 16th Sts. Fri. & Sat. thru Mar. 24, 8:30 p.m. Adm. \$2 gen., \$1.50 student. Info. 626-9348.

Physical characteristics may seem an odd basis for founding a theatre group, but that's precisely the reason behind The Shorter Players: they are all short, men under 5' 8", women under 5' 2". The actors claim they previously were rarely given a chance to play

Continued on page 23

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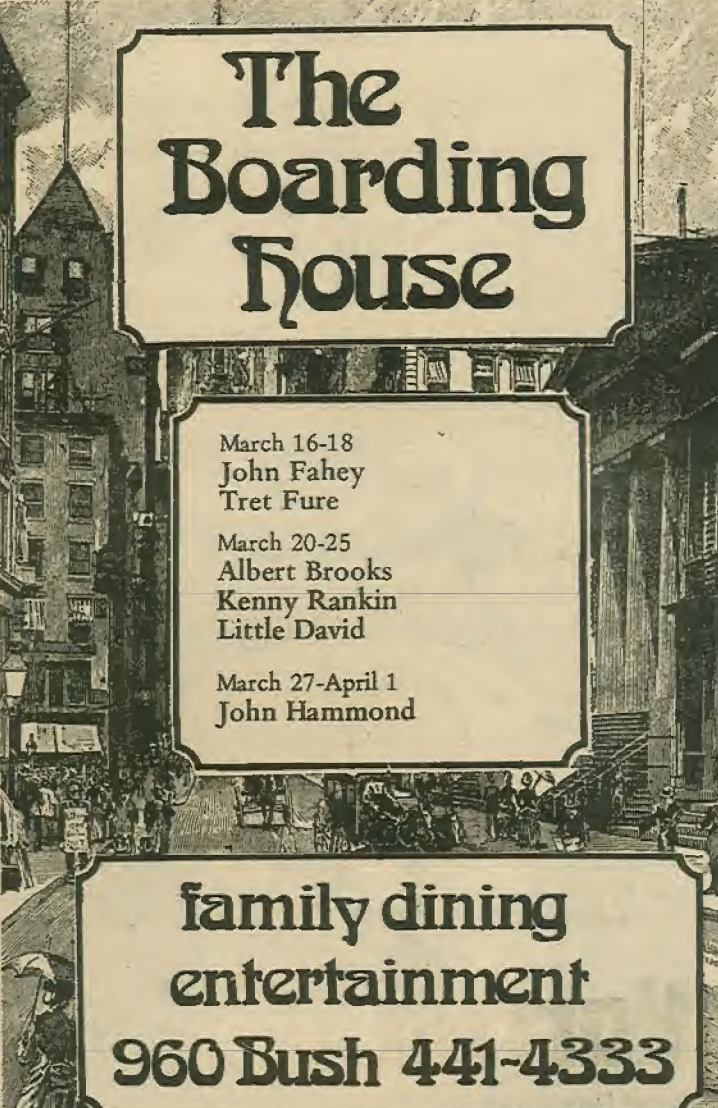
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Continued from page 21

leading roles because they could not "command" the stage. In revenge and in self-interest, they have banded together against the world of the large.

"The Balcony," the group's most ambitious production to date, is an impressive effort.

Genet's play, written in 1956, opens to a scene of a Bishop genuflecting mightily as he spouts theology. Soon we discover he is not a Bishop at all, but the local gasman, paying for the privilege of donning the clerical finery in this brothel of illusions.

The scene shifts to a customer dressed as a judge who gets his kicks accusing a bound girl of crimes, then watching her take a beating when she refuses to confess. On to a mock General, in love with his pony, a young girl who pants and whinnies for him. Meanwhile outside, there's a revolution in process—and as the rebels kill off the genuine officials, it looks as if the counterfeits from the brothel may have to take their places.

Genet's toying with reality and illusion makes for interesting college essays, but as theatre I've always found his characters shallow parodies. Still, his strange imagination and leering wit make the works compelling.

While the acting is uneven, there are enough good performances to offset the weak ones. This is by no means a slick production, but it has moments of poetic power. If you're into Genet and his murky visions, I recommend it. □

Theatre By Rolfe Peterson

British Drama



Gemma Jones and Alan Howard in "A Midsummer Night's Dream."

"BUTLEY," at the Curran.
"A MIDSUMMER NIGHT'S DREAM," at the Geary.

Peter Brook is the protagonist in the Royal Shakespeare Company's flashy production of "A Midsummer Night's Dream." We sense the confrontation between this director's unflagging modern theatrical imagination and the molder aspects of this unwieldy comedy. I expected him to go too far, to make it a precious ego trip in the manner of many modern directors, to make it more Brook than Shakespeare. Some think he does. I heard one purist at intermission cry painfully: "But I want to hear the poetry!"

I thought we did. Alan Howard, Gemma Jones, Zhivila Roche, Jennie Stoller, Terence Taplin, and Philip

Sayer seemed to me to deliver the poetry faithfully and well, undistracted by the trapezes and metal trees and white walls and steps up and steps down. Brook's devices are artificial, but it's an artificial play, and the devices simply set a tone of impudence that is absorbed into the performances with charming effect.

The most charming effect to me was the laughter. Unaccustomed as we are to Shakespearean actors who can make comedy comic, it is a delight to find Barry Stanton as Bottom, for instance, fleshing out Shakespeare's earthbound buffoonery with true comic talent, like an intelligent Lou Costello. It works, that's the main thing. At least, it works for over half the evening. Toward the end, things lagged a bit. After the hilarity of the build-up to the Pyramis and Thisbe skit, the skit itself was a disappointment.

But most of the time I enjoyed the circus spectacle of a light play being taken lightly, and I admire Peter Brook's audacity. His clowns and fairies will be at the Geary through March 24.

"Butley" is a bitter comedy about a Cambridge teacher who faces, in one black day, abandonment by his wife and by the man he loves. The wife, from whom he has been separated, comes to ask for a divorce so that she can marry another man. The boyfriend, with whom Butley has been living, reveals that he is moving in with another man.

Butley's reaction to this double crisis is to act beastly to everyone who comes within reach.

Alan Bates has made "Butley" a triumph in London and New York, but neither the role nor the performance can thoughtfully be called Great Theatre.

The performance is good, but it is mannered and twitchy enough to become annoying toward the end. Where Bates might be triumphant is in making Butley believable enough as a rumpled human being so that we can accept his diatribes, some of which are just too literary, too beautifully put, as natural and spontaneous human speech.

Simon Gray, the author, is brilliant with words, and he has surrounded his central character with dutiful straight-men to set up Butley's barbed and witty pronouncements. They range from entertaining one-liners ("I'm a one-woman man, and I've had mine, thank God!") to nasty, amusing dissections of literature, teaching and the other characters.

The nastiness of Butley weakens the play. I know about Anti-Heroes and all that, but it's damned difficult to care tuppence about the troubles of a man so full of blind contempt for his friends, his lovers, and the considerable responsibilities and satisfactions of teaching the young. Like the movie "Morgan," "Butley" asks us to laugh at and with a hero whose hang-ups drive him to behave in ways that are sick rather than funny. The line that divides sick and funny is not a very fine one, and I wonder why so many modern comedy writers keep crossing it. Yes, society is a bit sick at the moment (it always is), but that doesn't validate the glorification of the sickest as the most significant protagonist of our time. □

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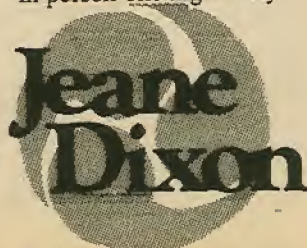
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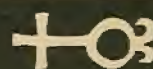
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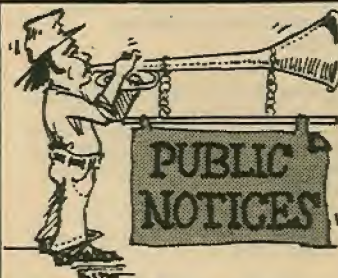
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GUARDIAN DISTRIBUTION needs dependable, reliable, available person w/van or pick-up for deliveries and errands. Must be available Thurs. and about 20 hrs./wk. Call Barbara: 861-9600.

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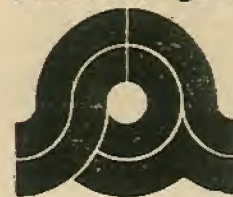
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Support Farmworkers Boycott Lettuce! Boycott Safeway!

United Farmworkers Union has organized an international boycott of Safeway and A&P chains because of their refusal to buy farmworker union lettuce. Farmworkers in the California and Arizona lettuce fields are trying to win contracts which will guarantee them minimum wages, protection from dangerous pesticides, and the dignity of control over their own futures. Your support of their struggle by boycotting Safeway can guarantee these contracts. Remember the grapes? Because of your help, 95% of the grape fields are now unionized. Help the farm workers help themselves.

For more info call: 864-5613

SUNDAY MARCH 18 is the voter registration deadline for April city elections in Oakland and Berk. Register at any fire station or from 10-6 at the corner of Durant and Telegraph in Berk.

SICK OF CITY HALL CRAP. Love your environment. Help San Francisco Tomorrow's political action committee. Tony: 752-6407.

VOLUNTEER FUND-RAISERS urgently needed for SF Consumer Action: 776-8400.

COUPLES, work together building a business. Start p-t and grow. We train. Phone for interview. 444-1850. betw. 4-7 p.m.

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YOUNG MAN knows typing, housekeeping, etc. Seriously need employment, salary open. Write: 3103 Taraval St., SF 94116.

AMBITIOUS GUY, 22, 4 yrs. exper. in restaurant cooking and cashing wants job w/responsibilities in sandwich shop, cafe, etc. Refs. Tom: 928-3242.

EXPER. COOK seeking job, domestic or commercial, in Bay Area. Avail. May 1. Will live in. William A. Dally, Box 1146, Steamboat Springs, Colorado 80477.

REPORTER-EDITOR, has held top jobs on Boston, NYC, L.A., & S.F. papers and mags. Muckraker at heart. Seeks challenging media job. Write: John, P.O. Box 6, Berk. 94701.

Bay Guardian Business Directory

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"By the way, thanks for running my ad in the last issue asking for recorder players in a consort: a player just called up who sounds just like what we were looking for, and she seems to think we're just what she wants, too! The Guardian did it again (hooray!)."

Sincerely,

Valerie Howard

GAY LONGHAIR wants new work trip, usually into construction & landscaping (still okay). Creative, gd. at organizing things & publicity. Also type. College grad. Have car. No coat-tie scenes. Steve 333-5533.

WOMAN w/background in psych. seeks job as translator/researcher. Speaks Germ., Eng., Ital., Chinese. 221-6516.

VERSATILE FEMALE SINGER needs steady work. Call after 5 p.m. on weekdays, anytime on Sat. and Sun. Norma: 982-3679.

GUARDIAN MUCKRECTIFIER needs employment in alternate weeks. Can write, edit, proof-read, photograph, anything. Merrill % Guardian.

YALE ECON. DEGREE, 32, mgmt./community organization and innovative theatre prod. exper. seeks challenging job. Box 705, Berk. 94701.

YOUNG LONGHAIR MALE needs wk. Will consider anything. Write: Bob, Apt. 500, Leland Hotel, 1315 Polk St., SF 94109.

FREELANCE WRITER needs work. Stories, articles, brochures, etc. Also editing, proofing, layout, pasteup. Exp. in trade & alternative publications. Call Diane: 731-3193.

HOUSING WANTED

MUCKRECTIFIER NEEDS 1 bdrm. apt., cottage or house in N. Berk., Berk. Hills, Marin or quiet part of SF for under \$125/month. If you can help call Merrill at the Guardian, 861-9600.

KSAN DJ with family in Oregon needs big (4 bdrm.) house in rural setting, (pref. Sonoma area or Marin). Dig organic gardening and trees. Contact Norman at KSAN.

REWARD: \$50 for house/cottage/ apt. in Marin by Apr. 15. Single male can afford up to \$175. 776-0679 eves. Looking for 2 bdrm. apt. in SF by Apr. 15. \$250-300. 776-0679, eves.

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SUBLET AVAIL. 4/1-6/1.
Looking for responsible couple to live in warm, sunny flat for 2 mos. while I'm in Mexico. Must love cats & plants. Rent \$225/mo. 398-6539.

FURN. STUDIO apt. for rent for 3 mos. (Apr.-June). \$160. Incl. garage. Washington & Fillmore. 346-2921, after 5.

Apartments for Rent
Studios & 1 Bedrooms
San Francisco / Oakland

David D. Devine
986-5521

SHARE RENTALS

SHARE 2 BR. unfurn. apt. with emp. hetero man, 23, Telegraph Hill area. \$100/mo. + util. 982-6761, eves.

HAPPY CREATIVE COUPLE seek like-minded Ms. to share modern architect design brown-shingle Berk. house, w/deck, plants, dishwasher, study, laundry, potential craft studio. Own room: \$150, + util. Tani & Ger: 848-9022.

ROOMMATE WTD. to share flat nr. Masonic & Fulton, \$58.35 per mo. 922-8427.

MAD RUCKMAKER ensearch for lovely zog with bed room for once-in-a-scouth city nite stays. Carnivore smoker but couthly. Noteify: troglodytic fellow traveller, Box 4, Guardian, 1070 Bryant.

FEMALE ROOMMATE WTD. Own bdrm. \$60 per mo., 1/2 util. 552-2881. Pets OK.

FEMALE WTD. to share sunny 4-rm. Apt. \$75. Into music, meditation, baking. Avail. April 1. 731-9021.

EMPLOYED MALE 29 seeks employed female 20-30 yrs. to share Nob Hill apt. 928-7036, days.

WOMAN, 27, and small dog want place, \$80 tops w/ 2 or more people. Teacher, feminist, into films. Linda: 731-3078.

ARTISTS AND CRAFTSMEN

CRAFT FAIR PEOPLE: where are you? Need correct address in Palo Alto. 763-0281.

TABLE LOOMS—unique all wood design: top levers pull hammers by string, keep in locked position. Weaves standard 22". Four harnesses, 10" high. \$85 + shipping, tax. Further info: Felicia: 681-9937.

LOOMS w/studio space for rent—Berkeley—\$10/wk. 655-0112.

UNIQUE CONSIGNMENT OUTLET for potters, glass-blowers and other artisans in new store opening on College Ave. (Berkeley-Oakland). Call Shirley: 845-2604 from 7-10 p.m.

ATTENTION CRAFTSMEN: outdoor booths & tables for rent on Union St. in busy loc. Local tourist business. For info. call 441-1591 or 563-9680.

AUTOMOTIVE

TIRED OF DRIVING THE SAME CAR? LET'S TRADE! Have 63 Volvo 122S in gd. cond. Interested in trading for VW convertible or sun-roof or swift little sports no. like MG, Triumph, Porsche, etc. Write Merrill % Guardian or call 861-9600.

63 RAMBLER 4 dr., 6 cyl., a/t, rebilt. brakes, gd. tires, runs gd., clean \$400. 388-0994.

64 FORD GAL. New starter, muffler and battery. Radio and heater, whitewall tires, air cond. Clean, runs gd. \$250/offer. 474-1128.

FOR SALE: 1970 Chevy Nova, A/C, AM/FM, p/s. Asking \$1900. 567-7748.

69 VW CMPR. \$1700, rebilt. eng., new radials, clutch, batt. + 2 extra snow tires & rims. Ex. cond. Must sell. 563-6120.

70 DATSUN, 510, 4-dr. wagon. 49,000 mi. gd. cond., new tires. \$1050/offer. 285-5145.

66 PLYMOUTH, great cond., new tires, new batt., power steering. Must sell. \$625/offer. Claudia: 334-3656.

62 TR4. Gd. Cond. Offer. 285-1593.

FOR SALE: 1964 Pontiac Grand Prix. New Eng., 4-spd., positraction, chrome mags, dark green. 687-8992.

GET BACK to the 50s in 1950 Packard 4-dr. sedan! Gd. mech. cond. Needs paint & upholstery. \$200/offer. 751-0312.

64 VW BUG, \$350. Evenings, 391-0915.

FOR SALE—air cond. motor (VW size) and/or entire system. Cheap/barter for bookcase 36"x46". Barry, 282-5626.

1950 GMC MILLS TRUCKS— VW camper top welded on top. Inside together for living. Loft, sunroof. Runs, needs some work. \$250. Tom or Marlene: 654-9023.

1964 CHEV. SS Interior—flt 55-57 Chev., 55 Chev. front end. 16" truck tires, alternators, assorted Chev. parts. 863-1262.

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WIDE-ANGLE: Bushnell 28 mm, f 2.8, w/k-2 filter, case, Pentax mount, \$75/offer/trade for Takumar 135, 150, 200 mm. Merrill: 776-8362.

KENMORE (SEARS) COMPACTOR—cost \$242, 8 months old—trade for dishwasher/upright freezer. (Can deliver.) Mike: 648-1984.

BOOKS

GUARDIAN NEEDS REFERENCE books, dictionaries, film books, almanacs, grammar books, anything to keep us honest. Bring to 1070 Bryant or call Merrill 861-9600.

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PLANT AND POTTERY SALE, one day only, Saturday, March 31, 10 a.m.-5 p.m. Choice selection, variety, information, gd. vibrations. Low prices. 589 Arkansas (nr. 20th St.), SF.

HOUSE PLANTS for sale. 2701 Sutter at Lyon. Free plants.

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In your own attic with artificial sunlight. Start seedlings, grow herbs. Lg. 4 ft. "GRO-LUX" Tube plus fixture with Instr. Total cost of \$19.95 incl. tax and post, from
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GUITAR LESSONS. Folk, country and bluegrass styles. Intro to musical theory. Friendly, patient, exper. teacher. Reasonable rates. Seth: 441-3661.

GLASS BEAD GAME: general vehicle for travel in the space of all lang. Any (language-group-difference) potential is launch pad for play. Pre-requisite: interest. Terry: 626-3321.

NEED TAI CHI student to practice long form with. Fulton & Masonic. Joyce: 387-5378.

SPEAK FRENCH? Am going to France in April & need someone to help me. Open to mellow arrangement of energy exchange. Cheno: 849-4207.

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GERMAN/SPANISH lessons. Easy method. All levels. Reasonable rates. Private lessons and small groups. Day, eves. & weekends. Free parking. Call for brochure: 989-4110.

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Rare opportunity to learn from a Professional how to develop funny ideas and convert them into saleable material. Learn the secrets, tricks and methods of the Pros.

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A new class forming in Ballroom social style dance. Slow, fast & Latin styles will be taught. The first class is free. Wed. at 8 p.m. Singles & couples of all ages welcome. Classes will be held in one 10 week semester. Each semester is \$25 a single or \$35 per couple dancing as partners. Call now for more info. at The Renaissance School of Dance. 285 Ellis St., SF. 474-0920 or 871-4167

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WIDE-ANGLE: Bushnell 28 mm, f2.8, w/k-2 filter, case, Pentax mount. \$75/offer/trade for Takumar 135, 150, 200 mm. Merrill: 776-8362.

KLH STEREO, colman stove, large record cabinet, books, much misc; have to go. 661-7181, 4-10 p.m.

WATERBED FOR SALE: \$100, heavy stained wood frame w/heater. Call 922-4255 after 10 p.m.

VICTORIAN overstuffed couch & 2 chairs \$275. Like new. Call 11-6 495-4783.

EXECUTIVE and/or deluxe secretarial walnut desk w/ return, chair and floor mat. Desk has formica top and beautiful cane panel front. File and stationery drawers. \$395/offer. 751-0922.

FOR SALE: 2 Remington port., manual typewriters. Gd. cond. 826-6783.

FOR SALE: large chest of drawers; portable hair-dryer; Decca stereo console; large armchair; women's clothing: size 5, 7; many books! Holly: 731-1676.

FOR SALE: dk. brown, very heavy cowhide, some hall-left, approx. 6' x 6'. \$20. Sutton: 826-2167.

OLD but functioning spring frame on wheels. Perf. for double bed mattress without box spring. \$6. 752-8623.

BIG OLD DESK for sale. Cheap/trade for rocking chair. 647-5356.

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RELAXING RECLINER, large enough for friendly two. Best naugahyde, beige, 3 positions. \$70/ barter. 826-0956.

\$10 SALE: 2 Bancroft tennis rackets, practically brand new. Nesco oven-broiler-grill appliance. Works great. Water bed w/liner. David: 387-6956.

YOU'LL SAY What you feel when you wear hand-crocheted motto tie. Plain \$3, striped \$3.50. Details: 530-8441, Oakl.

FOR SALE PERSIAN RUG: lovely 9 x 12' antique Dergistan in ex. cond. Must sacrifice at \$225. 285-6354.

CHINESE CARPET 10x13, Blue & beige. Gd. cond. Appraised \$800. Best offer. 391-2060 days, 387-3528 eves.

REFRIG. Sm. Norgold, AC/DC. Suitable for home or camper, brand new. 563-7334.

MOTORCYCLES

1968 TRIUMPH BONN. 650cc stock and extras. \$600/trade for cash + 1 or 2 10-spd. bikes or Oriental rugs. 665-6217, eves.

MUSIC

PRIVATE GUITAR LESSONS: any style, specialty in finger style bottleneck & open tunings. Richard: 525-7567.

RECORDING STUDIO offers priv. instruction w/exp. pro, Cliff Blackman, B.A., M.A., all levels on the guitar, bass guitar, flute, clarinet, and sax. 826-6986.

ELECTRIC PICKUP for guitar. DeArmond type. Was \$35. Best offer. Convert your acoustic guitar to electric! Carol: 826-8735.

NEED SINGER-GUITARIST to join lead guitarist. Must play right chords & know all types of commercial music. 648-0117 after 3 p.m.

PIANOS TUNED. Giovanni: 922-8082.

LET US PLAY FOR YOU. "Hug" is a 9 piece Symphonic Jazz rock band, though bay wide acclaimed, is still in penury. Call 456-2044 or leave message for Kim at 861-9600.

ANYONE KNOWING how to construct Aeolian harps, flutes or lutes call 653-4083.

STEREO TAPE RECORDER, comp. w/amp, speakers. Concord. Walnut cabinet. Needs some work. Cost \$250. Best offer. 282-3508.

AM LOOKING for used autoharp in gd. cond. Can pay up to \$30. Phoenix: 885-6986.

BANJO: Vega 5 string long neck. \$100/offer: 285-4862.

GUITAR LESSONS: all styles, incl. jazz improv. and music theory. Exper. teacher. David: 285-4169.

MADRIGAL GROUP seeks new voices. Meets Mon., 7:30 p.m. First Unitarian Church, Franklin and Geary.

PIANIST, 11 yrs. pro exper., toured nationally all of last year. Jazz, blues, folk, country. Sight read, improv., arrange. Looking to make any kind of good music. Hoyle: 661-2217.

GUITAR LESSONS: all styles & elec. bass. Bob, the smiling professional: 863-5932.

CLASSICAL GUITAR INSTRUCC., reasonable rates. Bob: 648-7088.

FRAP (studio mdl) pickup for any acoustic instrument. \$125. Bob: 648-7088.

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LIKE A BAT OUT OF HELL. This Catamaran sailboat is that fast. 12' fibreglass hulls. Dacron sails. Trailer. Like new. Great on lake or bay. \$1,000. 526-9347.

NEW BRUNSWICK ICE SKATES, size 10, hardly used. \$10/offer/trade for banjo or photo stuff. Merrill: 861-9600 or 776-8362.

CANVAS POP TENT sleeps 2 close friends, sturdy, in carrying case, good shape, good vibes, \$15. Elizabeth or Linda: 285-5145.

WTD.—lightweight camping tent for 2, needed for backpacking, waterproof, buy/trade for micro-scope. Linda or Elizabeth: 285-5145.

WANTED: used bicycle, 21", women's 3-spd. Pref. Raleigh. Shawn: 731-5324.

LADIES HIKING BOOTS, Raichle, 7 1/2 or 8. Excel. cond. \$10. Carol 981-7440 days, 665-8736 eves.

GOOSE DOWN expedition parka w/ Wolverine fur hood. Olive color. Medium size. \$75. 751-0922.

FOR SALE: skis, 180 Polski Kiebas by Elan, Excel. for hot doggers. Flexible, new, unused, \$95. 776-3168.

PETS

FRIENDLY CAT seeks position in loving household. 1 yr. old, brown & white, unneutered male. 843-9983. Berk.

RATS WANTED for breeding. I cannot pay over \$1 each. I also need cages. Brian: 981-7193.

CALL ME FRED. I'm a loveable 3 mon. old, Shepherd-Spaniel mix who needs a home w/kids. Spayed. 585-5078.

BEAGLE w/personality needs home. He's 1 1/2 year old boy and has his shots. 529-1639.

LOVABLE 2 1/2 yr. old male chihuahua named Pippa. For gd. family or indiv. only. Needs access to Greenery. Lorraine: 387-4605.

ALLERGIC: must find home for 2 winsome cat friends—one mellow philosopher cat, one vivacious adventurer cat. Need loving, stable family. Joe or Diane: 826-6783.

BEAGLE: Feb. AKC 1 1/2 yrs. Spirited & affectionate. Desperately needs gd. home w/ rm. to run, or else must go to the pound. Best offer. Eves/wkends: 332-4965 or 921-1157.

FREE CALICO CAT—young female, beautiful & gentle w/ unique personality. Huge eyes. Will pay spaying fee. 826-1774.

FREE! male & female cat—5 mos. old—for good home only. Adorable pets. 982-3287.

FOR SALE: 4 beaut., warm, affectionate, friendly, intelligent Irish Setter puppies. A.K.C. registered, 10 weeks old. \$75. 824-1927.

YEAR-OLD spayed St. Bernard, AKC, would like home w/ yard, & room w/ view. 931-3626.

PHOTOGRAPHY

NEED TO FILM pet pigeons kept on a city rooftop for scene in private movie. Please contact Richard: 848-9235, 843-6900.

SUSAN YLVISAKER/photographer. Specializing in portraits, wedding, model composites, annual reports, reportage. P.O. Box 16402, SF 94116. Phone: (415) 285-3922.

PHOTOGRAPHER seeks women in various stages of pregnancy. Will give photos in return. Would like to photograph women through full term & delivery, if planning to use natural childbirth. Mike: 648-1984.

WANTED: Roliflex, Rolleilwide, Luna-Pro, Tiltall, W/F lenses for RF Nikon. 849-1000.

16mm CANON SCOOPIC camera w/ case and accessories. Only 1000 feet of film exposed in camera. Perfect cond. \$795/offer. 751-0922.

FOR SALE: 2 1/4 twin lens-Roliflex. Reasonable offer: 285-4862.

OPEN & GROWING: 24 hr. access total photographic environment. Complete facilities mono-chrome/color processing, enlarging, natural/artificial light studio, library/kitchen/lounge. Repronar transparency equipment. Instruction-criticism available upon request. 849-1000.

WANTED: Besesler 23C enlarger, Componon 50mm lens, Time-O-Lite timer, full-frame 35mm negative carrier. 849-1000.

WANTED: 45 MCRX enlarger, Mornick color analyzer, large drum dryer, huge paper cutter. 849-1000.

AFTER/IMAGE

Photography of Paintings, Sculpture, Prints and Jewelry
Andrew McKinney 567-2818

PROFESSIONAL SERVICES

FREELANCE TYPESETTER, IBM composer, or typing in my home. Carol: 387-6753.

LET US PLAY FOR YOU. "Hug" is a 9 piece Symphonic Jazz rock band, though bay wide acclaimed, is still in penury. Call 456-2044 or leave message for Kim at 861-9600.

HOWARD M. BLONSKY, MSW, LCSW. Clinical social work. Couples, individuals, families. 3527 Sacramento, 383-5092. (Sliding scale).

INCOME TAX PREPARATION at reasonable rates, work guaranteed. Yr. home. 552-3015 or 848-8247 day or evening appts.

MASSAGE—best in SF. \$20. 626-1110.

MASSAGE. Relaxing, sensual, deep, powerful. Use yoga and acupuncture techniques. \$8 for 100 minutes. Jeff: 431-9899.

GARDENING: Reasonable, can make anything grow. Bill: 824-0705.

CLOWNS can make ordinary party into truly beautiful, memorable exper. Adam: 626-2265.

HAVE LARGE STATION WAGON w/ rooftop carrier. Will do light moving & hauling for \$3/hr. in SF or plus gas & tolls if long distance. Mike: 648-1984.

SENSATIONAL, funny, comic-actor, signs and performs for all occasions—birthday parties, holidays, special events. \$25. per performance. 921-5236, afternoons.

RUBBER STAMPS made, half as expensive as anywhere else. Send for our catalogue of unusual ready-made stamps. Maurice of Mad River Rubber Stamps, 76 2nd St., SF 94105.

JUNGIAN ASTROLOGY. Hand drawn horoscope & taped analysis. Fee negotiable. Ger Agrey: 848-9022.

EXPER. BARTENDER for your private parties, call 285-6354 Ext. 631 Mike.

BALD OR THINNING HAIR? Scientific breakthrough in men's hair replacement. Custom-made hairpieces. Special telephone recording 391-1454.
Pays to look your best.

DIVORCE?

Do your own with the Wave Project. Our Lawyer-trained staff will complete all forms.

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Marin—457-5912
Berkeley—526-1030

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A Personalized Answering Service
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"Safely Since 1955"
Better Driving School
\$8.50/hr. 621-3366

Peter's Painting
Challenges You To Beat Their Price on Quality Painting. Licensed. Insured.

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call Rich Peters today for free estimate.

PUBLICATIONS

DEALERS! Carry the Bay Area's finest alternative newspaper—distribute the Guardian. Call Barbara at UN1-9600.

SF WOMEN'S NEWSLETTER: new issue just out! Better than ever! Poetry, photography, graphics, articles on feminism today. \$3.50/year. YWCA Garrett, 620 Sutter St., SF.

FREE current medical journals. 387-2350, eves.

THEATRICAL ARTS

RITUAL COMMUNITY: A workshop for women and men who would like to dance out life together, alone; upon the land. Members of this group are asked to have been into their own ways of meditation, yoga, vegetarianism, dance, chant, and massage for about one year or more. One is also requested to have an understanding of unstructured Zen, open relationships, and the silent use of the eyes as a means of tantric communication between people. 841-3574, Berk.

MODELS

Newly established agency seeking applicants for legitimate fashion and photo modeling.

From \$25 to \$50 per hour for Spring fashion and recreation products. Employment interviews available now for qualified applicants. Also house products ads for mature types. NO FEE

The Trident Agency

ARTIST'S MANAGER
Contact Miss Crawford 928-5550
LICENSED AND BONDED

THE MIRACULOUS CHILDREN'S FAIRE

(April 14-15) in Berkeley's Live Oak Park. Need child producers & entertainers of all types & ages. Contact Helios Foundation. 20-18 Bush St. S.F. 94115. 922-8442 or 845-1718.

TRAVEL

SF-CHICAGO AREA PEOPLE'S BUS: Alternative transportation to midwest eliminates hitching hassles, combines good karma and a safe ride at people's prices. \$60 one way, \$110 round trip, door-to-door. Call Will for details, 868-0756, or write P.O. Box 53, Bolinas 94924.

RIDE NEEDED immed. to NY vicin. Share driving, expenses, songs, tales. Bruce: 652-6151.

RIDE NEEDED to NY around May 4. Willing to share driving, gas expenses. 567-8802.

2 EUR. CHAPS w/car want 2 women to share cost of trip through southern states into S. Am. Theo/York: 664-9882.

WILL TRADE WHATEVER for ride from Calif. & Locust Sts. in SF to Alameda flea Market any Sat. or Sun. Neil: 922-2074.

FLEA MARKET—desperately need ride to Alameda Flea market every Sun. Pref. early. Will share expenses. John: 648-7158.

HABLA USTED ESPANOL? Leaving for Mexico Apr. 1 on buying/pleasure trip for approx. 2 mos. Looking for Sp.-speaking companion to share driving, expenses, bargains. Bob: 398-6539.

TV/STEREO

FOR SALE: 21" Zenith color console 3 yr. picture tube warranty 1 mo. free Howe svce; delivery & installation. Zenith factory authorized service technician \$200. 441-3094, 474-4537.

STEREO w/ cabinet, FM, record storage four built in speakers, exc. cond., plus FM stereo. \$100. 285-6354.

VOICE-OF-MUSIC stereo portable record player. Good 2nd machine. Works fine. \$25. 647-7188.

FOR SALE: Advent 201 Cassette deck \$180, one AR-2ax speaker \$60. 441-8626.

23 INCH console television for sale. \$50. Very gd. cond. GE model. B&W. Louis: 561-3190, 561-4181.

HALF PRICE Panasonic AM/FM stereo w/ turntable, \$75. Bob: 776-5274.

FOR SALE: Sony Video TV lens, \$75. German Anamorphot Isco-Gottingen & Arbeitsabstand/wide angle. Make offer—668-5523, eves.

NIKKO 301 stereo receiver \$75—cheap! Trade for gd. TV. John: 752-0408.

STEREO w/4 speakers. Wks. well and dependable. \$35. 441-4823.

WANTED

WANTED: motorcycle pref. Yamaha 175cc in gd. cond. for reasonable price. Joe: 848-4209, Berk.

HELP! Low-budget greenthumb needs large-size indoor plant pots (any type). If you've got some old ones lying around unused on the back porch, call Jim, 929-7393, daytime.

GIRLS who are into modeling, or who would like to learn. South Bay Area artists and photographers have jobs for you. Call Creative Coalition: 294-3523.

PLANNING GARAGE SALE? Call me first: I buy books, records, tools, sm. appliances, cameras & photo equip. Mike: 648-1984.

PSYCHIATRIC halfway house needs furnishings in gd. cond. for program for young adults. Will pickup all donations, tax deductible. Amina Erickson: 346-6380.

FELLINI? BERGMAN? CHAPLIN? Anybody who can lend us an 8mm projector for our home-movie masterpiece. Will be cherished like a 1953 seltzer bottle Free Jew's harp, frisbee, stickball lessons, etc. In exchange. Howard: 647-7729.

DOORKNOBS, faucet knobs, glass, porcelain, etc. Quantity pref. 11-6 p.m., 771-8276, eves. & Sun., 776-2593.

COMPUTER FREAK wants to buy used ASR/KSR 33 teletype terminal, pref. w/ acoustic coupler. John: 254-6189.

BARGAIN!

Cheap \$2

Classified ads for Individuals

It's an inexpensive bulletin board read by more than 100,000 Bay Area residents.

Send a donation with your ad or if you sell something through the classified, or get a job, why not send along \$1 or so to say thanks for the help.

Mail copy to us (don't telephone) or drop it by our office. Include phone number for verification. Be sure to keep your ad to 30 words or less. Send it in again if you want us to run it twice.

FOR INFORMATION CALL NANCY AT 861-8033

Deadline — Friday noon before publication.
San Francisco Bay Guardian — 1070 Bryant St.
San Francisco, California 94103

Minimum for Businesses

Rent some space in this lively, unique Classified Section and reach a lot of people without spending a lot of money.

1 TO 3 TIMES:
1-16 words: \$2 per issue
17-30 wds.: 12¢/wd./issue
31+ wds.: 10¢/wd./issue

4 TO 7 TIMES:
10¢ per wd./issue/\$2 min.

8 TIMES:
8¢ per wd./issue/\$2 min.

Enclose payment with ad.

THE WEEK'S QUOTES

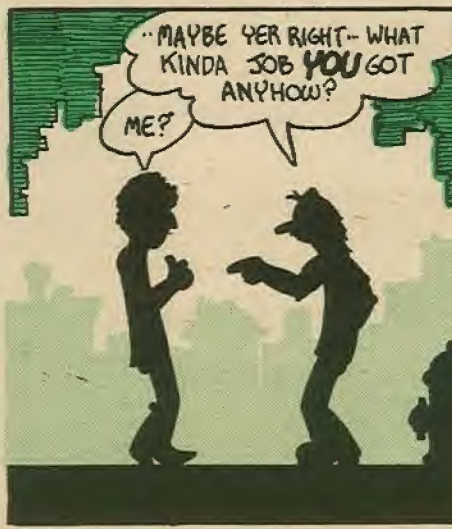
"ROLAIDS CONSUMES 47 TIMES ITS OWN WEIGHT IN EXCESS STOMACH ACID." — HERB MISHKIN, TED BATES & CO.

"DOPE WILL GET YOU THROUGH TIMES OF NO MONEY BETTER THAN MONEY WILL GET YOU THROUGH TIMES OF NO DOPE!"
GILBERT SHELTON

AMERICAN COMICS! PAGE

THE WEEK'S ADVICE

"MAKE THE MOST OF THE INDIA HEMP SEED AND SOW IT EVERYWHERE." — FROM THE WRITINGS OF GEORGE WASHINGTON, VOL. 33, P. 270. RESEARCHED BY AMORPHIA; THE CANNABIS COOPERATIVE.



FAMOUS DOPE JOKES



OLDIES BUT GOODIES! ©1973 WALLY MURPHY

